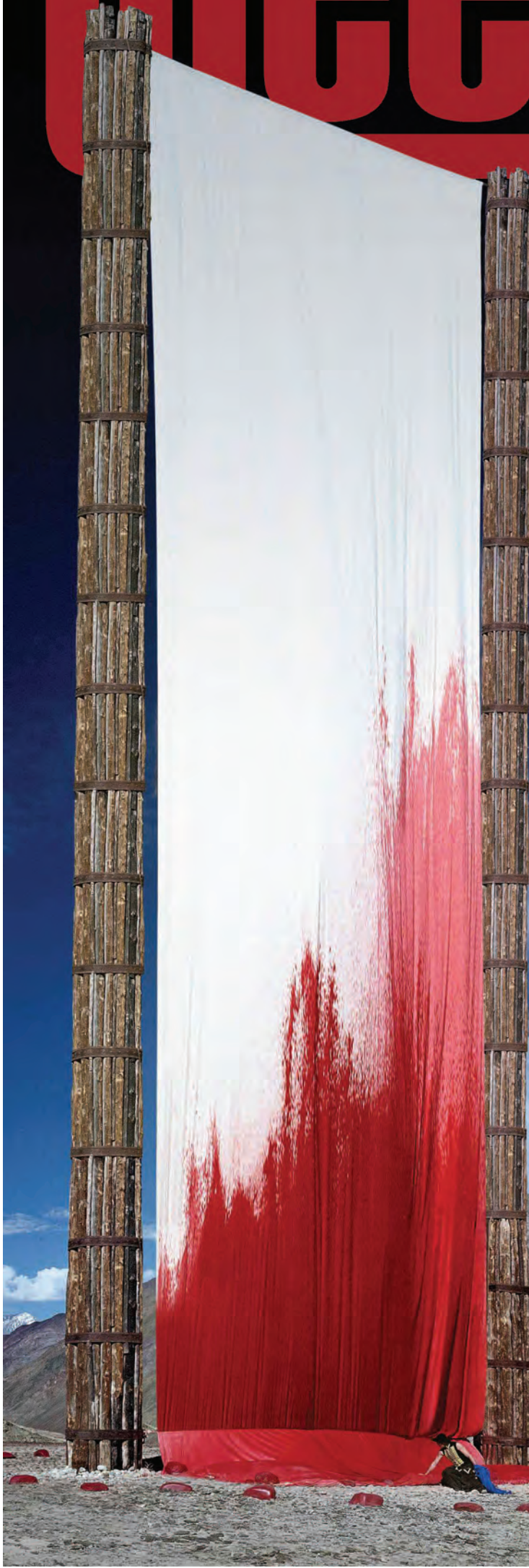


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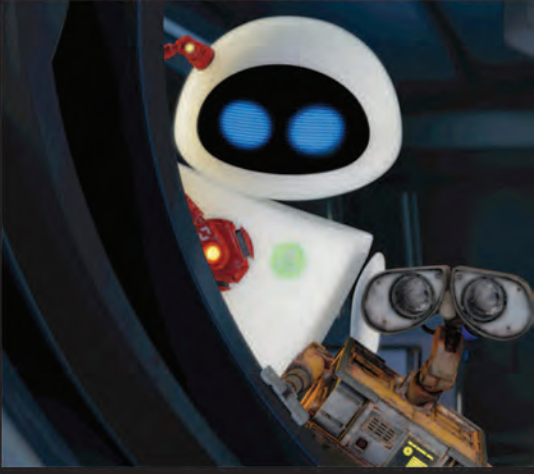
## TOP TEN MOVIES OF 2008

Splendid stories from around the globe  
p.12

THE FALL



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**ANTHONY B**  
**LILA D'MORE**  
AND THE  
BRAZILLIAN LIONS  
**BRIMSTONE SOUND**  
★ **SATURDAY MAR. 7th** ★

**The ASYLUM STREET SPANKERS**  
★ **THURSDAY MAR. 12th** ★  
WITH:  
BAD MITTEN ORCHESTRE

**COMING SOON**  
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★ 3/14 ★ **CAPTAIN BOGG & SALTY**  
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### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
 (letters): letters@eugeneweekly.com  
 (advertising): ads@eugeneweekly.com  
 (classifieds): classys@eugeneweekly.com  
 (personals): info@wink-kink.com  
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REG 8.69

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REG 8.29

**3.70**



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REG 7.49

**3.56**



**Cranberry** appears to acidify the urine preventing bacteria from adhering to the bladder and helps maintain a normal functioning urinary tract.

REG 6.89

**3.26**



**Black Cohosh** traditionally has been used by women to help the body's estrogen balance and may help support a normal menstrual cycle.

REG 7.59

**3.40**



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REG 7.59

**3.66**



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# The Ghost Bike

David Minor's family responds

**W**e are David Minor's parents, and we are responding to the letter signed "David Minor's Ghost" [quoted from in Slant, 1/15]. We are writing for three reasons. One is to comment on the inappropriateness and insensitivity of the person who wrote in as if he were David, another is to address the writer's comments about the ghost bike corner, and finally, to set the record straight about whether a bike helmet would have saved David's life.

First, we don't know the guidelines of the editorial staff in determining what letters are printed, but we would like to suggest that they consider the impact of such a letter on the family and friends of someone who has so recently died. Certainly, everyone is entitled to an opinion, but we believe opinions should be expressed in a respectful manner.

We have always felt that people who chose not to sign their names to letters were cowardly, and signing as someone's ghost goes far beyond that. As parents having lost their son, this was painful for us to read.

Since the letter was about removing the ghost bike from the corner of 13th. and Willamette, we would also like to comment on that, again from personal experience. We visit that corner on a regular basis, and absolutely every time we are there, people come up to us and thank us for tending the flowers, comment on how meaningful the ghost bike is to them or tell us how seeing the bike has made them drive or bike more carefully. We receive these same comments away from the corner as well.

Representatives of the city have told us that as long as it is not an obstruction, the bike can remain in place. We have periodically asked employees at Kinko's if it is bothering them, and have always been told it does not. In fact, we have been at the bike corner when Kinko's employees have come out to talk to us, sharing that they also appreciate its presence. Ghost Bikes are an international phenomenon. The first ones were created in St. Louis in 2003, and they have since appeared in nearly 75 cities throughout the world. Their impact is strong, their message clear to all motorists and cyclists: ride safe, follow the rules and share the road ([www.ghostbikes.org](http://www.ghostbikes.org)). Google has more than 30 pages of ghost bike images.

If we are asked by the city or by Kinko's to remove the ghost bike, it will not be a problem. We don't feel that David's spirit resides there. He is everywhere, especially in our hearts, and we will carry him there forever.

Finally, while the issue of bike helmets, specifically related to David, has not been mentioned in *EW* in a while, it continues to come up in other publications. We would like to take this opportunity to clarify a misconception that has been widely printed and covered in all the media, which is that a bike helmet would have saved David's life. We have been told by the neurosurgeon who examined David in the emergency room that a helmet would not have made a difference due to the severity of his injuries.

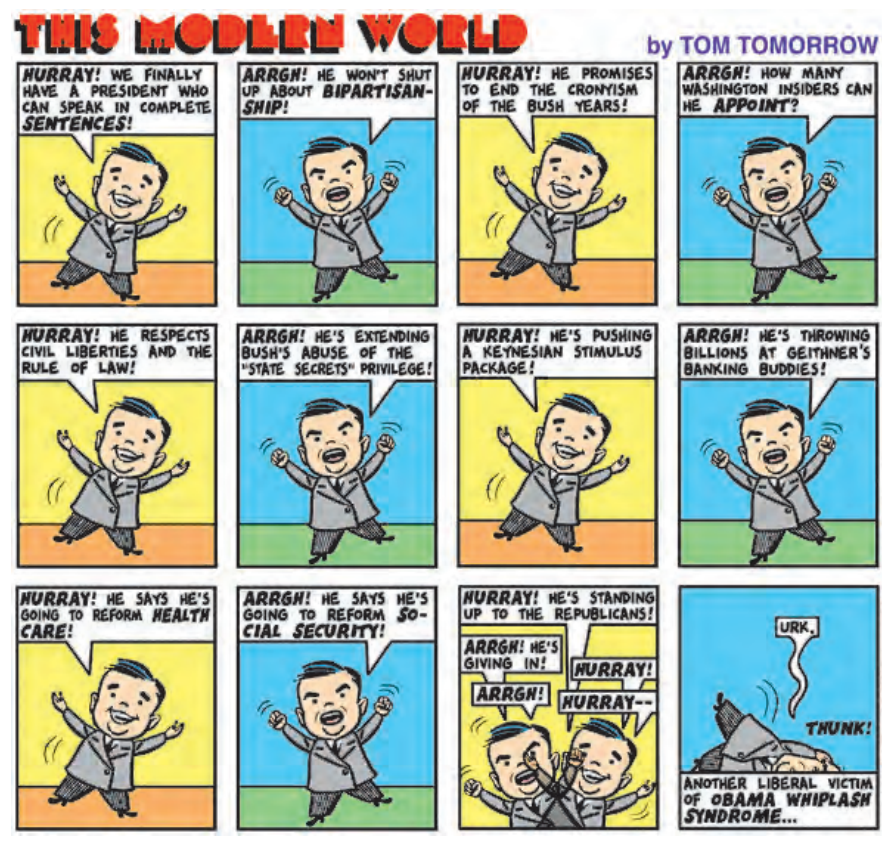
We support the use of bike helmets and wish he had worn one every time he rode his bike, but implying that it would have saved his life is not only inaccurate, it is painful for us to continue to read about our son in this way. He was so much more than "the young man who didn't wear his helmet." He was a passionate believer in the environment, sustainability and social justice, and we feel it is much more appropriate that he be remembered for these things.

We wouldn't want anyone to think that wearing a bicycle helmet protects you from everything. Riding a bike while wearing a helmet still requires you to follow the rules of the road and to be aware of everything around you. Again, we definitely support the use of bike helmets and the concept of all motorists, cyclists and pedestrians following the rules, being mindful of each other and sharing the road. We would also like to see safer bike lanes for cyclists and even bike boulevards where cyclists are mostly separated from motorists and pedestrians. Where helmets and helmet laws are concerned, however, we respectfully ask that everyone please leave David's name out of the discussion.

*John and Susan Minor are Eugene residents.*



David Minor memorial on 13th Ave. and Willamette



## LETTERS TO THE EDITOR

### MAINTAIN THE BOAR

I hunted wild boars in Poland for two years, so you can imagine my delight in reading Camilla Mortensen's well-researched report on Oregon's feral hogs ("Hog Wild" 2/5). I doff my loden hat not only to Mortensen but also to *EW* editors who encourage such a wide breadth of reporting. If Oregon offered better opportunities to hunt feral hogs, I would invite Mortensen to an extraordinary game stalking experience.

For centuries, Europeans have maintained an admirable symbiotic relationship with wild boars, thanks largely to strict game management policies. Wild hogs reportedly have roamed the Oregon territory long before statehood. Given the historical connection, caution should be employed before adopting headstrong eradication policies against this gregarious and venerable creature

*John. W. Harrison  
Eugene*

### SCHOOL DAZE

After reading Mariam Wahed's comments about what students want (Viewpoint, 1/29), I was reminded that not much has changed since I was in high school (graduated 1960). The second-class status of art, the minimizing of creativity, the pressures to jump through many mindless hoops (for the convenience of those who want to measure performance), the overly theoretical approach to math and science, and skewed sex education are exactly the same issues I experienced in high school. Of course, with these kind of symptoms, one must face the fact that the teaching profession has been hamstrung. The sheer lack of progress has no doubt driven off some of the best talent while making safe havens for bureaucrats and party-liners who are content with business as usual.

The saddest thing is that we former students have accepted the unacceptable in education, mediocrity. I accept my part in the demise of education by not doing more to help it change. I apologize to Mariam

and all students who want something better than the institutional gruel served up by so-called "educators." I would say, however, that if I have learned anything, it has been to question authority and to never just go along with the program regardless of the financial rewards. I've lived through a "money culture," and it doesn't take much of a genius to see where that has gotten us. I wish Mariam and her like-minded student population all the best. The world deserves you, now more than ever.

*William Grant Macdonald  
Eugene*

### REGRESSIVE TAX

The website <http://legisweb.state.wy.us/statutes/statutes.aspx> contains some interesting information concerning the state tax liabilities of lower income Oregonians, relative to other states. It is invariably argued (especially by representatives of Portland-area merchants, whose livelihood depends so much on catering to Washington residents who cross state lines to evade the sales tax) that Oregon has a progressive tax system because it has no sales tax and relies on a graduated income tax.

Sales taxes that exempt food, rent, utilities and most medical services leave a rather low proportion of a lower-income family's budget subject to taxation. They fall most heavily on above-median solidly middle class consumers, those well off enough to purchase a lot of consumer goods but not wealthy enough or making enough large purchases to make elaborate schemes for evading sales tax pay off.

To characterize Oregon's personal income tax as "graduated" is a cruel joke. Oregon is second only to Vermont in its maximum tax rate (9 percent versus 9.5 percent), but whereas Vermont's maximum rate kicks in at \$325,000, one of the highest thresholds in America, Oregon's kicks in at \$7300, lower than every state except Georgia and lower than the federal poverty rate. Oregon also has some of the lowest personal exemptions in the nation. This



situation is utterly unworthy of a state that claims to be progressive in any sense of the world, and demands redress.

To replace the lost revenue, I would personally support a sales tax in preference to raising rates at higher income levels. My own income is slightly below median, so it would be tempting to support raising somebody else's taxes, except that experience shows that the higher the income level, the greater the probability that the person can manipulate the system to his advantage.

Martha Sherwood  
Eugene

## PORPOISE OF COMEDY

Although I haven't seen PotPie's new show, I must agree with Edith Marie Hurley (Letters, 2/12). Comedy is meant to be puppies playing with children and not make light of great world tragedies like lesbianism, Hitler and Rick Dancer. If comedy shocks or offends you, it's being done poorly.

I propose a boycott of Lord Leebrick for daring to assist in letting these hateful folks on stage. I think all right-thinking people would agree, especially Rick Dancer, who has accomplished so much in his long career as a local celebrity.

And EW? You're on watch. One more suggestion of art I disagree with, and I'll propose a boycott of you too.

Gregoire Heaton, esq.  
Portland  
(former Eugenean)

## CHOW DOWN HERE

Disappointing to find that *Chow* doesn't list El Corral in the Edgewood shopping center in southeast Eugene. Mexican food like you remember from Mazatlan and Guaymas and La Paz and Todos Santos. Mouth-watering camarongos and camarones direct from Mexico. You like margaritas? El Corral serves 'em extra large with a shot on the side. If you like real Mexican food, you owe it to yourself to give this place a try.

Greg Vaughn  
Eugene

## SOUR GRAPES

Regarding Lisa Hammack's letter to the editor (2/12): Sounds like sour (organic) grapes to me. Would she be happy if Market of Choice (MOC) aired the inauguration had John McCain won? I go to MOC for my coffee too. I also go there to buy groceries. I don't, however, go to MOC to engage in politics. I'm sure they were just trying to stay out of this argument. If she *really* wanted to watch the inauguration, she could have done so elsewhere, like YouTube.

Melody Smith  
Eugene

## THREE R'S OF SEX ED

As local high school students and members of REvolution, Planned Parenthood of Southwestern Oregon's Youth Action Council, we support Mariam Wahed's Jan. 29 Viewpoint, especially with regard to the sex education issue. REvolution is comprised of 11 Eugene/Springfield area teenagers dedicated to pursuing Planned Parenthood's New 3Rs: Rights, Respect, Responsibility. Mariam's recent Viewpoint epitomizes the Respect component of this initiative by providing an avenue for youth to voice their concerns as respected members of the community.

To take Mariam up on her call for a youth-led forum, we are going to open one of our weekly meetings to the greater public. On Sunday, March 1, at 6:30 pm, we hope that youth, adults and community leaders alike will join us at Amazon Community Center to discuss the future of sexual health and sexuality education in the Eugene/Springfield community.

One important clarification to Mariam's Viewpoint: State policy does not prevent the distribution of condoms to young people unless they have a sexually transmitted infection — although some school district policies (including 4J's) do. In fact, Oregon Statue 109.640 allows young people to obtain birth control and sexual protection confidentially.

Leah Reis-Dennis  
Zach Sera  
and other members of REvolution

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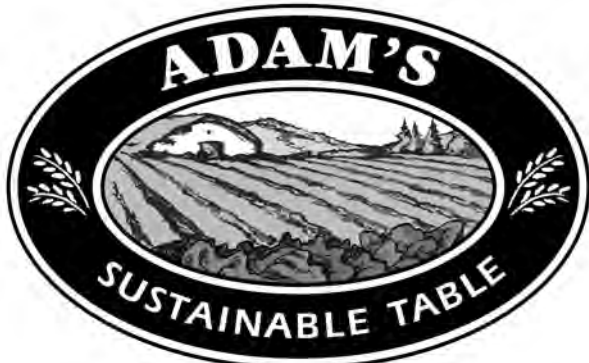
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# Awakened Living

## A healthy option to alcohol's walking stupor

*The seeker of drunkenness will one day have enough. The seeker of knowledge will never have enough –Ethiopian proverb*

I live with this certain knowledge: All problems with alcohol come from an intentional overdose of that drug, often sold in amounts which used as directed automatically cause one to exceed legally drunk. A single Long Island ice tea; a 40-ouncer of malt liquor, a six pack, or a case of beer for an individual.

There is a certain irony of a blood alcohol level which nearly killed a middle school student, sending her to a local emergency room with a blood alcohol of .21 (shot of vodka and three beers). Juxtaposed with a college age man, with that same blood alcohol level who kills two adults, and two middle schoolers, putting another one in the hospital.

If one consumed an equivalent amount of aspirin, over half a bottle, we would clearly and accurately label that a suicide attempt. We accept binge drinking as normal behavior, though that practice consistently kills more than any terrorist. Legal drugs used as directed kill more people every day than died on 9/11; the alcohol part of that statistic only covers user death from disease stemming from their own use, not crashes.

An acceptance of death is a necessary part of my profession, both because of the substance's ability to kill alcoholics and addicts, and the actions of alcoholics and addicts being fatal to themselves and others, mostly others, as it usually turns out. The seemingly random touch of Death, taking the young and the good, full of life and service to life, sparing the hungrigeists who wake from their insatiable walking stupor, in the hospital, to the harsh judgments of the bereaved and enraged. They and we have to live with the consequences. My stupider self indulges in a self-righteous anger, imagining inventive punishments for the surviving perpetrator whose drunken actions fatally ripple through the interwoven communities I participate in.

I have expressed the opinion that the duly-convicted drunk driver, having killed, should be offered the choice of mandatory lifelong service to life, improving the lives of at least as many lives as those they took, or a death similar to what they caused.

Vengeful wishful thinking aside, I know the reality for those who overindulge is sentencing to the soul destroying dehumanizing experience of prison. Where, if they don't become MRSA or HIV infected, they seldom return corrected. While I can imagine worse hells, what Isha/Ieshua would have me do is help them heal themselves and possibly others.

It is we in addictions work who eventually get to come face to face, with those perpetrators, as I have and will again. A driver who killed a former student came to one of our 12-step meetings held in my office conference room. Probably knowing that it was a roomful of people that knew the student. I or my colleagues will meet this one, to guide them to awakened living, not walking dead.

*Mark Harris is an instructor and substance abuse prevention coordinator at LCC.*



## LETTERS TO THE EDITOR

### GUANTANAMO BAY-WATCH

Just put the prisoners in a Registered Terrorist Offenders program just like the one that works so well for registered sex offenders. They would report to the federal courthouse once a month if they promise not to blow it up and be integrated back into society following the UO's Skinner's how-to-behave ersatz.

It's not who you are that's important but that you learn to put up a successful front; also known as the Nixon/Reagan/Bush Syndrome. Who says you can't introduce an old dog to new tricks? Let's make a deal that lets all of us be.

Vince Loving  
Eugene

to my local state reps (Nancy Nathanson, et al) to ban cell phone use while driving. I have now done a complete about-face on the issue. Spotting the cell-phone driving-impaired aids me in getting from place to place quite efficiently and effectively. Those are the drivers with the glazed expression who leave more than enough space in front of them as they attempt to navigate. It's very easy now for me to change lanes and get to where I'm going.

Don't stop gabbing/texting/surfing, zombie lemmings! I have purpose in my driving. Apparently, you don't.

Glenn Leonard  
Eugene

### MENTAL INJURIES

A Department of Defense advisory panel recently recommended to the Pentagon that current DOD policy not be changed to allow Purple Heart medals to be awarded to military personnel stricken with post-traumatic stress disorder (PTSD). Currently the Purple Heart is awarded only to service members who are "physically wounded" in the line of combat duty.

As a veteran and one who supports persons living with mental illnesses, I find this federalpanelrecommendation to be hurtful. It displays callous disregard for those military members who serve their nation under extremely difficult times. Such action is identical to the slap in the face delivered by General Patton

during World War II to a soldier suffering from shell shock. I thought that our nation had progressed from those dark times to a point where we consider the mental injuries incurred in combat equal to those of the physical kind.

I can only hope that the secretary of defense will dismiss this recommendation and bestow the Purple Heart on those who were also wounded in the service to our country. Presenting this highly prized recognition to those affected would recognize that not all combat wounds are physical.

Terry Arnold  
Executive Director  
National Alliance on Mental Illness  
Lane County

### SAY NO TO GLUE

Glue traps are among the cruelest pest-control devices on the market today, and the new Lowe's store in Eugene is selling them. Animals who get stuck to them suffer for days before they finally die of starvation,



COURTESY PETA

dehydration, self-mutilation and shock. Patches of skin, fur or feathers are torn from their bodies as they frantically struggle to escape the relentless adhesive.

I suggest that Lowe's follow the lead of Rite Aid, Safeway, Albertsons, CVS and other companies that have made the compassionate decision to stop selling glue traps. I will not shop at Lowe's and urge everyone to do the same until the company ceases sales of these notoriously cruel devices. I urge Lowe's do the right thing and stop selling glue traps immediately.

Curtis Taylor  
Eugene

### HANG ON AND DRIVE

I had been on a letter-writing campaign

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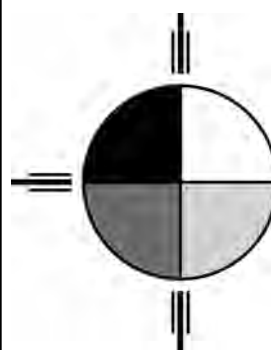


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## CITY TO BUILD COP SHOP DESPITE NO VOTES

Facing huge cuts in city services due to the recession, the Eugene City Council voted unanimously Feb. 11 to spend at least \$17 million in city reserves on a new police station that voters opposed three times.

Keeping the reserves from being used to prevent more than \$10 million in cuts to popular library, parks, Hult Center, planning, community policing and other services appears to be a primary motivation for the city manager and councilors.

"It really can't be on the table as part of the budget committee discussion," said Councilor Chris Pryor. "We need to make sure it goes for this."

Three south Eugene councilors and Mayor Kitty Piercy had expressed concerns about the budget maneuver earlier. But including up to \$5 million in the proposal for a seismic and mechanical upgrade of the City Hall building was apparently enough to win over their support.

Though all of the councilors and city staff may support prioritizing the police station above other city services, voters do not. Police station measures failed in May and November 2000 and again in 2004. The last margin was 60 percent opposed.

City Manager Jon Ruiz recommended that the council get around the will of the voters on the police station and spend its reserves on the unpopular facility without asking voters. Voter approval is "unlikely in the foreseeable future," he wrote in a memo.

The City Council also voted unanimously to pursue using the EWEB headquarters building along the Willamette River for a new City Hall. Dislocating EWEB would move hundreds of employees out of downtown at a time the city is spending millions of dollars on tax breaks and subsidies to retain employers in the city's struggling downtown. — *Alan Pittman*

## HOUSING CRISIS HITS HOME

How bad has the worst economic downturn since the Great Depression hit Eugene?

Eugene average home prices fell 8 percent in the last year, according to the Zillow.com website.

It could be a lot worse. U.S. home values fell 12 percent in 2008, according to Zillow. In Bend, values dropped 18 percent.

Even after the drop in Eugene, local home prices are still up 6 percent over the past five years due to earlier sharp increases. Eugene home prices peaked in the second quarter of 2007 at a median price of almost \$250,000. Now they've fallen almost 14 percent from that peak, erasing three years of earlier gains.

Almost a third of all Eugene homes bought in 2008 had negative equity last year with the owners owing more than they could sell the home for. That was down from almost 40 percent the year before, apparently in part due to banks demanding bigger down payments.

In the past year, 13 percent of Eugene homes sold for a loss. Foreclosures were almost 7 percent of sales, triple the average rate for the past five years, according to Zillow.

With the demand for homes dropping, home construction in Eugene has dropped in half, according to city permit data. In the six months ending in Feb. 12, 48 homes were built in Eugene, half as many compared to the same period a year before.

But although home construction has dropped in half, the overall valuation of construction projects in Eugene is down only by about one-fourth. A few high value apartment and commercial projects helped keep the overall construction volume up, according to permit data.

The state unemployment rate is 8.8 percent, the national rate 7.1 percent. The Lane County unemployment rate has climbed from 5.3 percent two years ago to 9.5 percent last month, according to state data. That's almost the record 10 percent December unemployment rate for Lane County set in 1984. — *Alan Pittman*

## GODLESS EUGENE

Going to church on Sunday? Most people in Oregon and Eugene aren't.

Oregon ranked as one of the least religious states in the nation in a Gallop poll released this month. The poll asked, "Is religion an important part of your daily life?" Nationally, 65 percent said yes. In Oregon the percentage was 53.

Nationally, only 30 percent told Gallup that they go to church at least once a week.

Only one in four people in Eugene are counted in church congregations, half the national average, according to a 2000 national study by the Glenmary missionary group.

The study ranked the Eugene/Springfield metro area as one of the very least religious places in the nation. Out of 276 metro areas, Eugene ranked 273 for the lowest percentage of adherents.

So does this mean Eugene is going to hell? Well, Denmark ranks as one of the least religious nations in the world but was featured last year on *60 Minutes* as one of the world's most livable and happiest. — *Alan Pittman*

## news Briefs



Daniel  
HoSang

## HELICOPTER PESTICIDE SPRAYING IN EUGENE

Fearing an infestation of gypsy moths, the Oregon Department of Agriculture (ODA) is proposing to use helicopters to spray the biological insecticide *Bacillus thuringiensis* var. *kurstaki* (Btk) over 626 acres centered around Old Dillard Road in Eugene.

The ODA says the spraying is safe and necessary, but Eugene's Oregon Toxics Alliance (OTA) sent out an email saying the aerial insecticide is not safe for people and the environment. OTA is urging Eugene residents to "step forward to protect our community from exposure and harm" from the proposed aerial spraying.

"The government has found only seven moths from traps they have set in south Eugene," says OTA in the email to its mailing list. "The results of the trapping project do not indicate that Eugene has 'an outbreak' that requires pesticide treatment."

OTA says aerial spraying of insecticides to control the gypsy moth is not necessary and "is likely to result in pesticide drift that can contaminate properties and gardens and harm people outside of the target area."

Similar aerial sprays for moths have been abandoned in California due to health concerns and replaced by a program of sterile moth releases, according to OTA.

OTA says the insecticide will kill monarch butterflies, swallowtail butterflies and many other beneficial insects. And this particular pesticide, "delivered by helicopter is not safe for people. The application of harmful chemicals that adversely impacts the environment directly influences our human condition, and a violation of the environment is a violation of our human rights."

The Department of Agriculture will hold a public information meeting at 7 pm Thursday, Feb. 19, at Calvary Fellowship Church, 4060 West Amazon Drive.

## LOOKING AT ROAD AHEAD FOR OBAMA

Obama might be a symbol of change for our country, but how can we seize the moment to create real and lasting change? That's one of the questions underlying the "Mobilizing New Constituencies: The 2008 Election" symposium, which will take place from 10 am to 5:30 pm Thursday, Feb. 19, at the Wayne Morse Center at the UO.

The program examines what strategies

worked during the 2008 election for organizing new groups of voters, particularly young voters and people of color. It will also look at how those voters can be persuaded to continue their civic engagement.

The symposium features three keynote sessions and two panel discussions. Speakers include two Obama campaign strategists, members of community-based organizations, and experts on race and politics from the University of Washington and the UO. Mayor Kitty Piercy will also speak.

*EW* spoke with panelist Daniel HoSang, assistant professor of political science and ethnic studies at the UO and a 2008-2009 Wayne Morse Center Resident Scholar.

HoSang has studied institutionalized racism and will be offering his perspectives on the real challenges to achieving racial equality.

In his award-winning dissertation at the University of Southern California, HoSang examined how civil rights opponents have used California's "direct democracy" ballot measure system to get initiatives passed that have resulted in greater segregation in housing and public schooling, and ultimately in lower minority enrollment at state universities. HoSang refers to this process as "gentle apartheid."

California's anti-civil-rights ballot initiatives, HoSang argues, are framed from a perspective of constitutional rights (such as property rights) and use a language of tolerance and inclusion. They have allowed voters to identify as liberal while still supporting policies that promote racial inequality.

HoSang says racism does in fact still exist in our country, and he warns against letting Obama's presidency stand in for a final solution. The real path, he says, is political work that addresses long-standing issues. — *Jessica Hirst*

*A Q&A with Daniel HoSang can found as a news story at [www.eugeneweekly.com](http://www.eugeneweekly.com)*

## MEMORIAL SHOW BENEFITS SPONSORS

When local theater aficionada Barbara Nicholls died in early February, she left behind a life of inspiration and service. This week, one local theater company honors her memory with a benefit performance.

Nicholls knew a lot about theater, says Lord Leebrick Theatre Artistic Director Craig Willis. "We had a pretty constant back and forth of opinions and thoughts," he says, looking over the years of emails between the two of them. "She wasn't just interested in local theater; she has children



in the Bay Area, and she kept me up to date about what was happening there and in New York and London, too.”

Though she loved the theater, the 82-year-old served most passionately on the board of Sponsors, Inc., a local nonprofit that helps those recently released from various correctional facilities to find ways back into the community. “She got us involved with Sponsors years ago,” Willis says. “She thought that it would be a good thing to reorient people to everyday life through the arts.”

In consultation with Ron Chase, Sponsors' executive director, Willis decided that the Leebrick should make the second preview of its next play a benefit for Sponsors. Money from the pay-what-you-will Thursday, Feb. 26, preview of David Lindsay-Abaire's Pulitzer Prize-winning *The Rabbit Hole* will go to Sponsors. *Rabbit Hole* deals with the reactions of a couple to the death of their son, and the Leebrick's production stars Mary Fjelstad, Tim McIntosh and LCC's beloved Judith “Sparky” Roberts. “It's a gripping play that's both hilarious and deeply moving,” Willis says.

In a press release, Chase said that Nicholls was always “coming up with new ideas to serve our folks, and prodding us in only the way she could to increase our visibility in the community.

Tickets are available online at [www.lordleebriick.com](http://www.lordleebriick.com) or 465-1506. Those who would like to support Sponsors in Nicholls' name can also send donations to Sponsors, 1756 Willamette St., Eugene, OR 97401. —*Suzi Steffen*

## THE MOUSE THAT ROARED

Dunes City on Feb. 12 enacted a resolution calling for national comprehensive health care reform including a fair debate on single-payer-type solutions, such as “Medicare-for-all.” The sleepy bedroom and retirement village of 1,330 lakeside

residents is located south of Florence.

The audience at the City Council meeting broke into spontaneous applause following the vote, according to local retired attorney Rand Dawson. Dawson says the action could reflect a change in the mood of the country at large. Dunes City favored McCain over Obama in the November election.

Western Lane County health care activists are calling the unanimous decision “an important victory,” says Dawson.

Stu Henderson, a Florence resident who worked to place the matter on the city agenda, says, “We designed this to send a message to Congressman DeFazio, that single-payer-solutions need to be on the table for public review. Conventional wisdom says single-payer lacks political will, isn't realistic or is somehow un-American. The Council's fair-minded action rejects those arguments. We still believe a Congressman can't ignore when a city speaks. We will be moving to Florence next.”

The group believes this is the first city in Oregon to pass such a resolution. Their slides, meeting audio and video will be placed on YouTube soon for others to use, says Dawson. He can be reached at [rdawson@oregonfast.net](mailto:rdawson@oregonfast.net) — *Ted Taylor*

## VIOLENCE & VIGILANCE

A year has passed since the Valentine's Day massacre of five students at Northern Illinois University. An even worse shooting left 11 dead in Finland last September. Then on Jan. 25 of this year, a gunman randomly opened fire outside an under-21 nightclub in Portland, killing two teenaged students and wounding six others before shooting himself. Two days earlier, a young man went on a knife rampage at a Belgian daycare center, stabbing two infants and a female worker to death and seriously harming 12 others.

## Happening people

BY PAUL NEEVEL

### CHRIS BIRKE

“Growing up in Texas, you can get a bleak view of the world,” says Houston native Chris Burke. Birke escaped to Oregon in 2000 after he finished high school. “I resented the fundamentalist values. I love the culture here, where you can learn about community from an adult perspective.” Birke started at the UO as a philosophy major (“I'm a big thinker,” he says) but switched to multi-media to pursue an interest in digital technology that he developed as a kid tinkering with video games. A senior-year internship with video-game company Buzz Monkey Software turned into a job after graduation.

“I work really hard,” he says. “Games need to be ready for holiday time, so we work 10 to 12 hours a day during crunch time in the summer. It's fulfilling to be surrounded by talented people.” As an adjunct to his friend Cindy Ingram's Grrrlz Rock series of concerts last November, Birke organized a panel discussion of women working in divergent fields. “We had a judge, a truck driver, someone from EWEB, a video game artist,” he says. “Naomi Zach from the philosophy department was the moderator. Grrrlz Rock is about music, but I think it should be about feminism as well.”



• **More good news** in the local small biz community:

Eugene's Luna & Larry's Coconut Bliss, the first ice cream made from coconut milk, has announced its products will be available at select Whole Foods Market stores across the U.S. by April.

Leah Chava at Imagine Salon, 943 Olive, tells us her business has been growing steadily since it opened in September. The salon has a dozen stylists working five days a week from 10 am to 7 pm.

Bill Finneran of the Eugene Record Convention sent out an email Feb. 10 thanking volunteers and saying that “even in bad economic times we had a huge crowd, including many who traveled a great distance to be with us.”

We haven't seen the numbers yet, but the Asian Celebration at the fairgrounds Feb. 14-15 was packed with happy people. Great art, marketplace, food and performances.

• If the **out-of-touch city** government thinks that building new city offices while slashing services for taxpayers is such a good idea, the city should have the courage to refer the \$17 million new police station to voters. The voters aren't stupid; they've defeated the police building three times at the polls. But at the inward-focused city of Eugene, civil servants are apparently more about serving themselves from the city slush fund than we the pesky people.

• The seismic argument that voters have thrice rejected for building a new police station is a **quivering pile of hooey**. Police only use the basement as a locker room and parking garage. A few million dollars would shore up the existing building, and as it stands now, even in a major earthquake, it seems likely that only a few police cars would be lost. Officers have a higher risk of earthquake injury in their own homes. While pursuing its shaky City Hall fear mongering, the city government has shown little interest in the thousands of citizens who would be trapped or killed in schools, apartment towers, public garages, office buildings and stores in an earthquake.

• **Moving EWEB** out to use its building for a new City Hall would hurt Eugene's struggling downtown. While the city is paying millions of dollars in subsidies and tax breaks to keep people downtown to fight sprawl and global warming, it would be kicking one of downtown's largest remaining employers out to the west Eugene wetlands.

• We hear a **plastic bag proposal** is working its way toward the Lane County Board of Commissioners, perhaps landing on the agenda the first week of March. The city of Eugene has not followed up on the idea of discouraging plastic grocery bags (see News Briefs in EW archives, 4/12/07). Meanwhile, the U.S. uses 12 million barrels of oil a year to make billions of mostly unrecyclable plastic bags, which become one of the largest sources of urban litter.

The local bag proposal, coming from Terry McDonald of St. Vincent de Paul and Bob Cassidy of the EWEB Commission, would require all retail stores in Lane County to charge 10 cents for plastic bags. The fees would go to the county general fund, and stores would charge customers for the bags.

Paper bags would become more popular, but stores could charge for them as well, and keep the change. The county general fund can certainly use the money, though it would shrink over time as people abandon plastic bags. And there would be extra accounting work for businesses.

Instead of the county referring this proposal to the voters in an expensive and delaying election, could commissioners just hold some public hearings and implement it by ordinance? It's a far less risky proposition than past tax proposals.

• **Peter DeFazio** follows a long tradition in this congressional district of voting independently for principle. Think Jim Weaver, Charlie Porter. That's what we like in this part of Oregon.

In voting against Obama's final stimulus bill, DeFazio opposed the big tax cuts, the little infrastructure spending, the hurry-up and the ignorance of the content. We mostly agree on principle, but we think something has to be done right now, and we are willing to give Barack Obama a shot at it, knowing that Joe Biden's probably right – at least 30 percent of what they do will be wrong. We hope DeFazio will take a leading role in shaping the other two legs of this recovery plan, the “nationalization” of the banks and halting of foreclosures.

Congress, and the country, need Peter's smarts.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **4,245 U.S. troops killed\*** (4,243)
- **31,035 U.S. troops injured\*** (31,010)
- **176 U.S. military suicides\*** (167)
- **317 coalition troops killed\*\*** (317)

• **1,123 U.S. contractors killed** (accurate updates NA)

• **98,992 to 1.2 million civilians killed\*\*\*** (98,911)

• **\$597.4 billion cost of war** (\$594.5 billion)

• **\$169.9 million cost to Eugene taxpayers** (\$169.3 million)

\* through Feb. 16, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenseink.mil](http://defenseink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)



"All of these events interface at some level," says Eugene author Joseph Lieberman. "Each is an act of mass murder in which the killer, most often a suicidal male, indiscriminately targets the most innocent members of a society that he blames for his personal angst."

These acts of violence, going back to the Thurston High attack in Springfield 11 years ago, will be the subject of a community panel on "School Shooting & School Safety" at 7:30 pm Tuesday, Feb. 24 at the UO Living Learning Center Performance Hall, south of the EMU.

The panel will include Tod Schneider, crime prevention specialist at the Eugene Police Department and founder of the Safe

School Design consulting and training firm, and Lieberman, author of *School Shootings ó What Every Parent and Educator Needs to Know to Protect Our Children*.

Guest speakers include Betina Lynn, a victim of the Thurston shooting, and her mother Rebecca.

## SCHOOL LOOKS FOR NEW HOME

Eugene's Little French School is trying to raise \$200,000 to create a permanent home for its French immersion preschool and kindergarten programs.

"For more than 20 years, LFS has been one of the brilliant blips on the map of this town," says supporter and former parent Melissa Lewis. "It's a small school, and largely unknown, but like so many other aspects of this town, it is a hidden gem in our community culture, deserving of public recognition, and in need of public support."

To help support its fundraising goals, the school is holding its annual "French Night Out" at Café Soriah, Feb. 27. The event will feature a buffet, music, dancing and a raffle.

Contact Stephanie Schiffgens at LFS, 345-3818, to purchase tickets for French Night Out, for more information or to make a contribution.

## ACTIVIST ALERT

• The Bus Project and *Eugene Weekly* are sponsoring a free Brewhaha political slam, "**Field Burning, Hot or Not,**" at Davis' Restaurant on Wed., Feb. 25 at 7 pm.

• District 4J is hosting a series of **school choice meetings** and visitation weeks. The next school choice meeting is at 9 am Saturday, Feb. 21, at the 4J Education Center, 200 N. Monroe St. The next visitation week is Feb. 23-27. See [www.4jlane.edu](http://www.4jlane.edu) for more information. The deadline is March 20 for parents to request that their children attend a school outside their neighborhood next fall.

• Sierra Club holds a beer social to discuss the **planned wood-fired power plant** in Eugene, with guest David Monk, 6:30 pm Tuesday, Feb. 24, at McMenamins, 1485 E 19th Ave., in Eugene.

• No more bad plastic! **Oregon Environmental Council invites you to get rid of your plastic toys, bottles and dishes** made with toxic chemicals. Get "safer plastic wallet cards," sign a petition for children's safe products legislation and drop your "bad" plastics in a collection barrel at the downtown public library on Feb. 21st from 9:30 am until noon. Learn more at [www.oeconline.org/healthykids](http://www.oeconline.org/healthykids)

• A joint **town hall on Oregon's budget crisis** with state Sens. Morrisette, Prozanski and Walker, and Reps. Barnhart, Beyer and Holvey is planned for 8 am to 10:30 am Saturday, Feb. 21, at the Willamalane Adult Activity Center at 215 West C St. in Springfield. Discussion will focus on Oregon's budget crisis and the latest revenue forecast.

• The series of **public meetings on infill and density** in Eugene continues at 7 pm Thursday, Feb. 26, at South Eugene High School; and March 3 at North Eugene High School. Last week we provided an address for an informational website, but the most direct address is [www.eugene-or.gov/infill](http://www.eugene-or.gov/infill)

## ON THE WEB THIS WEEK

• **In News:** This week's News Brief on Daniel HoSang and the upcoming Morse Center symposium is expanded as a Q&A about the realities of race in our nation's and our state's changing political scene.

• **iAsk a Mexican!** is web-only this week.

• **At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com):** Alan writes about the toxic train accident in Eugene Feb. 10, and the danger of more and worse accidents happening in the future, while the city blows its reserves on a new police station. In a related blog, Alan also writes about the discrepancy between what the people of Eugene want to invest in, and what city staff have in mind. Ted blogs about Eugene author Douglas Card's new book, *From Camas to Courthouse: Early Lane County History*.



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# 'Sprugene'

Bettman tells of threats, warns of regionalization

**F**ormer Eugene City Councilor Bonny Bettman said she opened a letter in her mailbox that left her in a "rising panic."

It was the first of nine anonymous violent threats in 2003 focused on her daughter. She called the girl's school principal and the police. The police provided protective surveillance, and her daughter had to carry an alarm wherever she went.

Bettman told the story to the City Club Feb. 13, where she also warned of a "Sprugene" merger and talked about city reform.

Bettman said the threats were "professional," without identifying DNA or fingerprints that the FBI could find.

She said she is "extremely grateful" for the police protection and to the media for agreeing to not scare her daughter, now away in college, by publicizing the threats at the time.

Bettman said the threats came as she was thinking of running for a second term and were "politically motivated."

When she was first running for City Council, she said, then mayor Jim Torrey publicly warned of a "train wreck" if she and other progressives were elected. After the election, Bettman said activists followed Torrey around town, tormenting him with toy train whistles.

Torrey spent more than \$540,000 last year in his failed bid for the Eugene mayor's job,

exceeding mayoral campaign spending in much larger Portland. Bettman asked, "What could possibly be at stake?"

"The endgame is a 1,000 acre urban growth boundary expansion" by Springfield sprawling south along I-5, Bettman said. A recent bill in the Legislature to split Eugene's urban growth boundary from Springfield's was an effort to remove Eugene from opposing the urban sprawl, Bettman said.

But while Springfield and developers want to divorce Eugene from control over regional sprawl, they want Eugene to foot the bill to subsidize it, according to Bettman. "Springfield got the divorce from Eugene, but they want to keep the joint credit card and commingled assets."

With transportation and sewer services regionalized, Eugene residents will end up paying higher rates or taxes or have to drive on worse roads to subsidize projects to accommodate sprawl in Springfield, according to Bettman.

Already efforts are under way to have Eugene subsidize regional public safety and ambulance services for Springfield, Bettman said. "Eugene has the deep pockets," she said, warning of a "Sprugene" effort at regionalized costs. "It's going to cost us a lot of money."

Bettman said regional government is also a political effort to dilute the voting power of the high concentration of progressives in south Eugene. "Our community has different

values" than Springfield, she said.

Bettman called for police and democratic reform. She criticized Lane County District Attorney Alex Gardner for supporting the former police chief's "illegally withholding" a complaint from the police auditor.

Bettman said the auditor would have kept any sensitive information confidential regarding the complaint. "There is absolutely no justifiable reason to withhold any complaint."

Rather than moving the police to their own separate building fiefdom, the police should stay in City Hall, Bettman said. "The police should be located with the seat of civic government."

## 'Springfield got the divorce from Eugene, but they want to keep the joint credit card and commingled assets.' - Bonny Bettman

The two-term councilor said she served with five different city managers and found city government very resistant to change. The one manager who tried to make changes, Vicki Elmer, "was basically run out of town and tarred and feathered on a rail," Bettman said.

Eugene's city manager system gives too much power to an unelected official, according to Bettman. "It's not a question of whether the manager has too much power, because the manager has all the power," Bettman said.

"The city manager administration runs the game, and they own all the cards, and they're loading the deck," she said. "And if you still

manage to win, they'll mug you in the alley."


Bettman said she's afraid that a wholesale city charter rewrite to reform the system would open the door to abuse. A misleading "ethics reform" charter amendment in 2002 actually weakened conflict-of-interest provisions barring city contractors from serving on the council, she said. "Let's fix the system we have now."

Bettman said an important reform would be to pay city councilors and the mayor for working full time so that a wider variety of people could afford to serve taxpayers with more research and deliberation. "That would go a long way to balance the power," she said.

Another important reform would be a "fully staffed" in-house attorney office rather than contracting legal services to an outside firm with potential conflicts of interest. "The attorneys mold public policy," she said.

"I'm not really a politician," Bettman said. "I just don't have the stomach for it." She said the fact that elected officials have "so little ability" to influence government in Eugene left her feeling like the council was "a total waste of my time."

"I really just love not being a city councilor," she said. But she left the door open to running for another office. "If the opportunity arises, I will consider it." **EW**



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# TOP TEN MOVIES OF 2008

BY JASON BLAIR



**T**hese days, if you go to the movies at all, you go with a sense of diminished expectations. The anticipation is always there, the childlike wonder at watching things flicker in the dark, but so is your sense of compromise, as if a mirror of the compromised film industry itself. Mainstream Hollywood is releasing fewer films — and taking fewer risks — than it has in years. The glut of horror films has returned, as if *Scream* never happened. The nu-raunch comedies rule the day. And our most psychologically complex characters bound around in capes and tights.

The sense of experiencing something strange and wonderful, something completely new and original, is a feeling you feel less frequently all the time. Maybe you turn to other mediums: The first sentence of *One Hundred Years of Solitude*; the opening bars of Neil Young's "Cortez the Killer." These things make you feel as if they were made for you alone.

They say that in the faltering economy, flat is the new up. As you'll see below, foreign is the new mainstream. Of the top 10 films below, eight are foreign, whereas the other two (*WALL-E*, *The Wrestler*) are about outsiders foreign to their own soil. I can't remember a year when so many of the year's best films were created in so many countries other than ours. Until our next wave of independent cinema arrives, we should be grateful we have the rest of the world to show us who we are.

## 1. 4 MONTHS, 3 WEEKS AND 2 DAYS

In 1980s Romania, Otilia and Gabriela, both college students, attempt to get an illegal abortion for Gabriela. Things go wrong from the start. When the girls don't follow their instructions carefully, they fall victim to the predatory nature of their physician. The girls' incompetence doesn't warrant his treachery, but it greatly complicates their complex situation, in which merely renting a hotel room is a Herculean task. A true masterpiece, *4 Months* is a stirring portrait of life under communist regime. "Relax. It will be fine," says Otilia to Gabriela at the outset. What will be fine? When will it be fine? When it's over, nobody involved in this drama will ever be the same. (Reviewed 3/27/08)



**2. TELL NO ONE** A French update of *The Fugitive*, but with a twist: Eight years after his wife Margot's murder, Dr. Alex

receives an email apparently proving she's alive. Moody, tense and claustrophobic with possibility, boasting one of the great foot chases ever filmed, *Tell No One* will leave you spellbound. It may also leave you slightly confused by its whirling plot and by its parade of minor figures lurking at the story's edge. Could Margot be sending the emails? Who is trying to frame Alex? Don't fret. All will be revealed. *Tell No One* co-stars Kristin Scott Thomas and boasts terrific music from U2, Otis Redding and Jeff Buckley. (8/21/08)

**3. MAN ON WIRE** I tend to associate reenactments with the History Channel, but in *Man on Wire*, they work to perfection. This French documentary about Philippe Petit's tightrope walk between the World Trade Center towers is both technically superb and emotionally gripping. Beginning just moments before the great tightrope walk, *Man on Wire* uses split screen to cut between the past (the construction of the towers), the present (the 1974 tightrope crossing), and the future (the participants today, now in their 50s). Petit is a most enjoyable narcissist; his wire act, which was illegal, made him famous but cost him his friends, putting a new spin on Kundera's concept of "the unbearable lightness of being." The

low-key score, which is like Phillip Glass played through water, is nominated for an Oscar. (9/18/08)

**4. HAPPY-GO-LUCKY** Poppy Cross is the most relentlessly cheerful character of 2008. In British director Mike Leigh's hands, Poppy's life becomes a full and heroic expression of making due with what little life gives you. Poppy, a Londoner, wants for nothing but a few friends and perhaps a decent boyfriend. The world is cracking apart around her — one of her students is getting beaten at home, her



flamenco instructor is a jilted mess — but it isn't until Poppy begins taking driving lessons that her real test reveals itself: Her driving instructor Scott (an incredibly unhinged Eddie Marsan) is a racist homophobe with a growing obsession with Poppy. When they clash, Poppy's dressing down of Scott is the must-see scene of the year. (11/13/08)

**5. WALL-E** More magnificence from Pixar. As good as *The Incredibles* and *Finding Nemo* were, few animated films have ever tackled so directly — or so entertainingly — the complex relationship between humans, technology and the environment. *WALL-E* is like *The Matrix* filtered through *Fast Food Nation*; it's great, groundbreaking fun, but it's a massive check on our appetites. Deeper messages aside, little WALL-E's blue-collar, trash-compactor personality brightens this deeply dystopian fantasy, one in which the future Earth is a garbage dump and humans are, quite literally, pigs in space. (7/3/08)

## 6. STRANDED: I'VE COME FROM A PLANE THAT CRASHED ON THE MOUNTAINS

For the first time, the Uruguay rugby team that crashed into the Andes tell its story. A privileged, literate bunch, the men recall their harrowing 72-day ordeal with great sensitivity and humility. The result is not unlike last year's *In the Shadow of the Moon*, the unforgettable doc of the Apollo space program: When men of extraordinary accomplishment look back on the feats of their youth, the results can be highly philosophical and poetic. To survive, the men resorted to cannibalizing the dead, but this matter, like all of *Stranded*, is handled with great care. A film in which many die so that a few might live, this is a solemn but graceful story that will inspire you to live each day to the fullest.



**7. LET THE RIGHT ONE IN** When Eli, a teenage vampire, hears her stomach growling with hunger pangs, you know this isn't your typical vampire film. *Let the Right One In* does for the vampire genre what *Batman Begins* did for the caped crusader, reviving a stale format by emphasizing the human elements, the frailties — not the superpowers — of its creature characters. A Swedish film set in serene Stockholm, *Let the Right One In* will scare you, but it's more interested in revealing the sadness and loneliness germane to life as a freak of nature. You won't see another film like it this year. You won't see another vampire film like it, ever. (2/12/09)

**8. WALTZ WITH BASHIR** This Israeli animated documentary is an attempt to recover the lost memories of director Ari Folman, who was a soldier in the 1982 war with Lebanon. As if the inspired design weren't enough — the films bears strong resemblance to *A Scanner Darkly* — this stunning examination of the nullifying power of guilt contains a fair amount of humor and the best original score this year. A film that challenges both your awareness of history and your ability to withstand its extended monologues, *Waltz With Bashir's* interviews

*Continued on p. 15*





# SPLENDID STORIES FROM AROUND THE GLOBE

BY MOLLY TEMPLETON

Every year, it surprises me how difficult, and how personal, this task is. It's just a list; it's just a year's worth of work, distilled into a few short paragraphs. I've never been one to believe in or care about some notion of "objective" bests, which is probably why making a top 10 list always feels like putting all my cards on the table: These are *my* movies, the ones that stuck with me, that shocked or surprised or delighted or horrified me in their greatness. They're mostly foreign, as Jason noted in his introduction. And despite the usual year-end glut of prestige productions, a lot of them come from earlier in the year. (Several never played in Eugene at all.)

We had to dig a little farther, this time, to turn up the movies that were something more than just good. This year, Jason and I agree on far more films than usual, which could mean there were fewer great movies this year than in the last two — or that the best movies were simply far greater than the merely good ones. Or it could mean nothing at all; even now, finishing up, this list feels as if it could shift at any moment, a few films slipping off, slipping on, changing places. But while it holds still, here it is.

**1. THE FALL** "A mad folly," Roger Ebert called Tarsem's *The Fall*, a movie about stories that created legends of its own. The locations. The years put into the film. The digital effects that look real and the reality that looks like digital effects. One lead (Catinca Untaru) convinced that the other (Lee Pace) really can't walk. There ought to be a book. But for now, there's simply the film, gorgeous and striking, simple and endlessly tangled. A wounded stuntman tells a story to a little girl. The story is a bribe; the story is the film. "Storytelling was always about who you told it to," the director told *The Guardian* last fall. He's telling a story to us, to his actors; they're telling a story to us, and to each other; every layer shifts the meanings, shifts the images, shifts from our reality to theirs to a realm of the imagination. A mad folly? *The Fall* is a mad triumph. (Reviewed 6/19/08)

**2. 4 MONTHS, 3 WEEKS AND 2 DAYS** Director Cristian Mungiu called the tale told in his bleak, elegantly wrenching film "not an exceptional story." But in telling the ordinary, horrible story of two girls in Ceausescu's Romania, one of whom needs an abortion, Mungiu certainly did the exceptional. None of the usual words — shocking, brave, incredible — do justice to this film, which is so believable that it feels almost like a documentary. As the camera follows Otilila from dorm hall to hotel room to dark streets, it traces a world in which everything is curtailed, nothing is easy and even the freedom to help a friend is uncountably costly. *4 Months* is hard even to talk about; it leaves you in heartbroken silence as it ends. Watch. Don't flinch. (3/27/08)

**3. A CHRISTMAS TALE** A remarkable cast and a quirky spirit make this French family tale from Arnaud Desplechin so much more than "Divided family bonds at the holidays." Catherine Deneuve is the ailing matriarch, Mathieu Almaric her off-kilter son, Anne Consigny the quietly furious, accidental eldest of the Vuillard kids; the first son, Joseph, died at six, but his short life colored those of all his siblings. Relationships change, secrets are revealed, other movies and endless music seep into the story, a lot of wine gets drunk — yet no one ever gets maudlin. Nor does the film, despite all the dislike, despite the



way history loops around on itself. It's a movie as stuffed as a holiday turkey, and it's a strange, cranky joy.

**4. WALL-E** Who but the geniuses of Pixar could make a largely wordless movie about a lonely little robot (seemingly equal parts R2D2, E.T. and Johnny 5) and have it turn out to be one of the most beloved films of the year? Sure, there's a good bit of commentary



about the dangers of a corporate nanny-state that would like nothing more than to strap people into chairs and stuff them full of junk food, but that's not what makes this movie so spectacular. It's the sweet romance between a curvy iPod and a square trash compactor — not to mention that utter impossibility, an adorable cockroach, and the unforgettable visions of a trash-covered Earth — that propels *WALL-E* into the stratosphere. (7/3/08)

**5. MAN ON WIRE** Philippe Petit's highwire act on a rope strung between the two towers of the World Trade Center may be the best art prank ever pulled off. At the very least, it's the best I've seen captured in a documentary film. *Man on Wire* is playful, clever, creative and as much a work of art as Petit's "coup" atop the WTC. May it inspire a new generation of puckish artists and talented pranksters. (9/18/08)

**6. TELL NO ONE** This precise French thriller may have taken its title as a direction: Tell the audience nothing. Just let hints, clues, snippets of information fall into fantastically natural dialogue until the elaborate and involving mystery pieces itself together. (8/21/08)

**7. PARANOID PARK** Sure, *Milk* is lovely, a sleek biopic with a pristine '70s sheen and a remarkable cast. But *Paranoid Park* was Gus Van Sant's quiet triumph of 2008. With *Milk*, he took an inspiring, heartbreaking story and made a good movie; with *Park*, he took a middling novel and turned it into a fantastic film, dreamy and interior yet involving and dark. Simply, it's the

story of a teen whose life goes wildly and inadvertently off the rails. Through journal entries read in voiceover, Super-8 images of skateboarders, a muddle of picture and sound and the occasional moment of clarity, an idea, a vision, emerges of what it's like to be in this one messed-up, utterly ordinary kid's head. The ordinary once again becomes extraordinary. (4/3/08)



**8. HAPPY-GO-LUCKY** I expected to hate cheerful, easygoing Poppy Cross. But Poppy isn't perky; she's interested in things. She means well. And she's nicely balanced by a dry roommate, a sulky sister and a handful of fully believable dilemmas, most of which seem as if they could happen in any given week. That's the beauty of *Happy-Go-Lucky*: With the exception of her altercation with an angry driving instructor, it doesn't seem as if this is a particularly dramatic moment in the life of Poppy. There will always be troubled children and bitter couples and the possibility of romance. Poppy just never takes them for granted. Too many movies would spell this out for us; Mike Leigh just lets it happen, and strikes gold. (11/13/08)

Continued on p.15



## JASON'S NEXT 10

*Che*, despite its length (five hours!), is vivid and far sturdier than anything Steven Soderbergh has done in years. *The Band's Visit* (3/20/08) is a quiet and profound story about hospitality and loss. In *Frozen River* (8/28/08), bad goes to worse when a mom starts smuggling humans for cash. Kristin Scott Thomas stars in *I've Loved You So Long* (1/29/09) as a mother and physician who does the unthinkable, then must rebuild her life in a world she doesn't recognize. *Iron Man* (5/8/08) has everything: effects, laughs, intelligence — and a great actor to pull it together. A beaming Sean Penn dominates the straightforward, lean biopic *Milk* (12/11/08). In *Rachel Getting Married* (11/6/08), Anne Hathaway goes to the dark side as an addict who emerges for her sister's wedding. *Roman Polanski: Wanted and Desired* sets the record straight about the judge who mishandled the gifted but troubled director's trial. Richard Jenkins finally gets his due as a detached widower who finds something to live for in *The Visitor* (5/15/08). Kelly Reichardt's *Wendy and Lucy* (2/5/09) is a moody, minimalist story with Michelle Williams in one of the year's best performances.

## MOLLY'S NEXT 10

*The Band's Visit* (3/20/08) is a graceful, quiet story of being knocked out of your everyday life just long enough to be changed upon re-entry. If you're burnt out on WWII movies, try *The Counterfeiters* (4/24/08), last year's Best Foreign Language Film Oscar winner, in which a master forger finds himself creating money for the Nazis. *Frozen River* (8/28/08) slinks around the edges of the country, where two mothers turn to quietly desperate measures to do right by their children. In *I've Loved You So Long* (1/29/09), Kristin Scott Thomas is stunning as a woman finding herself free in the world again. Atmospheric and snow-muffled, *Let the Right One In* (2/12/09) is a strange, sweet love story that's utterly unlike any vampire movie to come before it. Two young novelists are differently affected by success in Norway's *Reprise*, which mixes punk rock, romance and the strains of friendship into its literary pursuits. *Stranded* melds old photos and footage, fuzzy reenactments and the present-day testimonies of the survivors of a 1972 plane crash in the Andes into something gentle and hopeful. *Taxi to the Dark Side* (4/10/08) is a riveting and horrible look at why some things went so wrong with the U.S. invasion of Iraq. If I had time, I'd rewatch *Waltz With Bashir*, a vivid animated exploration of the way guilt blocked director Ari Folman's memories of his part in the 1982 Lebanon War. Michelle Williams continues her string of impressive roles with *Wendy and Lucy* (2/5/09), a tiny gem of a story about how little it takes to derail a life.



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Jason's picks continued from p.12

lead to flashbacks which prove hugely and sadly effective. Gradually, a terrible series of events comes into focus. A film of great sorrow but also hope and beauty.

**9. THE EDGE OF HEAVEN** A fierce, tightly connected story of six people crossing borders, both emotional and political, between present-day Turkey and Germany. A father and son, the father's girlfriend, her estranged daughter and the daughter's girlfriend and mother are all at a pivot point. As the younger generation tries to differentiate themselves from their parents, the extreme political climate causes the best of intentions to backfire. When it's over, two are dead and four must pick up the pieces. *The Edge of Heaven* is an intergenerational tragedy about politics

and literature and loss; if the script, which won the Best Screenplay prize at Cannes, doesn't wow you, the courage and strength of the characters will.

**10. THE WRESTLER** A from-nowhere performance by Mickey Rourke as Randy "The Ram" Robinson gives *The Wrestler* the emotional punch of *Rocky*. For much of the film, director Darren Aronofsky hovers behind Rourke's massive bulk as if to emphasize the baggage dragging behind him. When The Ram has a heart attack, he tries to turn things around, but he cannot escape the person he's become. Fatherhood, employment, hygiene — he is a total failure at the things we take for granted. *The Wrestler* is a raw and uncompromising film about a man who does one thing at the expense of everything else.



Molly's picks continued from p.13

**9. THE EDGE OF HEAVEN** A dark horse that caught both Jason and me up in its knotty web of intertwined lives and parent-child relationships, *The Edge of Heaven* moves from Germany to Turkey and back again, tracing the lines between two single-parent families and the ways in which they overlap — or fail to. The complex plot makes Fatih Akin's film hard to quickly summarize, but as it weaves through the characters' connections, *Heaven* becomes a moody, intimate, modern look at the ways identity is shaped by family, nationality, politics and love.

**10. THE DARK KNIGHT** Though I also loved that other super superhero movie of 2008, *The Dark Knight* is the one hanging on here at the bottom of the top 10, and not just for Heath Ledger's stellar Joker or for that moment when a semi flips over in downtown Chicago

— er, Gotham. It's here because of the conversations it sparked, the endless debates about what Christopher Nolan meant; what Bat-tactics his film endorses or decries; what Harvey Dent's too-simple quip about dying a



hero or becoming a villain means for a vigilante who sets himself above the law; whether it's possible to do the right thing, the smart thing and the honest thing at once. (7/24/08)

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# happening

19

THURSDAY

Sunrise 7:07am; Sunset 5:47pm  
Av High 51; Av Low 35

**DANCE** All That! Dance Company, 11:15am, Hult Center lobby. FREE.

**FILM** Video work by Daniel Heila & Doug Detrick, w/music by Any Permutation, 8pm, Wandering Goat. FREE.

**GATHERINGS** "Mobilizing New Constituencies: The 2008 Elections," seminar, w/keynote address by Steve Hildebrand and Dan Carol of Obama for America, 10am-5:30pm, 175 Knight Law Center, UO. 346-3700. FREE.

Learn about the scheduled Spray Park at Washington Park, 6pm, Washington Park Center, 2025 Washington. FREE.

Public memorial service for blues guitarist Buster B. Jones, 6pm, Vet's Club. FREE.

"Map & Compass 101," presentation & clinic, 7pm, REI. FREE.

**LECTURES** Mary Wood speaks on global warming issues, 12:15pm, Mallard Banquet Hall, 725 W. 1st. 343-7917. FREE (\$10 lunch optional).

"Chair Exercises for Everyone," Janet Hollander, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Eat, Move, Think Well: Part II," Gareth MacDonald, 6:30pm, EWEB. 343-4343. FREE.

**MUSIC** All That! Dance Company, jazz, hip hop, 11:15am, lobby Hult Center. FREE.

Benefit concert for Water for People, feat. Kef, 6pm, Cozmic Pizza. \$10.

Benefit for Cottage Grove High Band, Rhythm and Blues Revue. Today, tomorrow & Feb. 21, 7pm, Feb. 21-22, 2:30pm. Cottage Theatre, Cottage Grove. 942-8001. \$13, \$10 stu., sr.

Eugene Symphony presents "Drum Roll Symphony," 8pm, Hult Center. \$15+.

Any Permutation, music & video, IMMI 2009, 8pm, Wandering Goat. FREE.

Jerry Joseph, 9pm, Sam Bond's. 21+ \$8.

**OUTDOORS/RECREATION** Obsidians trip: River Trail, Skinner Butte, 5miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Mardi Gras Dance Party, feat. Voodoo Mountain Zydeco, 7pm, Rock 'n Rodeo. 21+. 514-6905. \$10-\$15.

**THEATER** Ah! Wilderness, 7:30pm today, tomorrow & Feb. 21, South Eugene High School. www.southeugenetheater.com \$12, \$8 stu.

Rabbit Hole, 7:30pm today, tomorrow & Feb. 21, Springfield Studio Theatre. 517-9028. \$5.

Godspell, 8pm today, tomorrow & Feb. 21; Performance Hall, LCC. www.lanec.edu/tickets or 463-5761. \$12.50, \$10 stu., sr.

20

FRIDAY

Sunrise 7:05am; Sunset 5:49pm  
Av High 52; Av Low 35

**ARTS/VISUAL** "Living Dualities," works by Annie Frantzeskos, Wesley Hurd, Laura Jaszowski Jennings. Gallery talk is 3:30pm-4:30pm, opening reception is 5:30, Young Writers Association reading 7pm, Jacobs Gallery, Hult Center. FREE.

An opening for nature photography by Nadia Lutje-Tort, 5pm-7pm, Eugene Coffee Company. FREE.

An opening for "Juxtaposed: Sculpture and Installation" and "Multiples x 3," a site-specific installation, 6pm-8pm, Maude Kerns, 1910 E. 15th. FREE.

**BENEFITS** Chili for a Cause, 5pm, Emerald Valley Assisted Living 4550 W. Amazon Dr., 345-9668, \$5-\$20.

**FILM** Knotty Ensemble perform improv soundtrack to *Nanook of the North*, 8pm, DIVA. \$5.

**FOOD/DRINK** Wine tasting: HWY 14 Wines, Washington, 5pm-7pm, WineStyles. FREE.

Vegan potluck, 7pm, McNail-Riley House, 341-1690. Bring food, utensils & plates.

**GATHERINGS** Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

"Social Complexities in the Centers & Frontiers in Northern China," Museum of Natural and Cultural History, 9am-3pm. 346-1521. FREE.

City Club Friday Forum: "But You Look So Young: Happy Birthday, Oregon!" w/Robert Lee Hart, 11:50am, Downtown Athletic Club. \$5.



No one can break a heart like a shirtless Trojan warrior can. The UO Opera Ensemble will sing Henry Purcell's operatic version of the fourth book of the *Aeneid*, **Dido and Aeneas**. It's an epic tale of love and heartbreak (on Dido's part anyway) when Aeneas leaves Dido, Queen of Carthage, behind on his quest to found Rome. "*Dido and Aeneas*," UO Opera Ensemble, 8pm Friday and Saturday, Sheldon High School Auditorium. 346-4363. \$8-\$10.

**KIDS/FAMILIES** Tots to Ten: *Carnival of the Animals*, Eugene Symphony, 10am & 11:15am (Spanish) today, 11:15 Saturday, Soreng Theater, Hult. \$8, \$5 youth.

**LECTURES** "Craft in the 21st Century: Directions & Displacements," art lecture by Glenn Adamson, 4pm, 211 Lillis, UO. FREE.

"Biodiversity Hotspots Around the World," Eugene Natural History Society lecture by Bitty Roy, 7:30pm. Amazon Community Center, 2700 Hilyard, FREE.

**MUSIC** Words of Albert Schweitzer & the Music of Bach, multi-media musical dramatization, 7pm, Unity of the Valley, 39th & Hilyard. 345-9913. Sug. don. \$10.

Juan De Marcos, Afro-Cuban All Stars, 7:30 pm, Hult Center. \$18-\$36.

"Heidi," Dance Theatre of Oregon, 7:30pm, Soreng Theater, Hult Center. \$25, \$19 youth, \$22 sr.

Charles Dowd, timpani, Faculty Artists Series, 8pm, 163 Music, UO. \$8-\$10.

"Dido and Aeneas," UO Opera Ensemble, 8pm tonight & tomorrow, Sheldon High School Auditorium. 346-4363. \$8-\$10.

Thomas Mapfumo, Albinol, 8:30pm, WOW Hall. \$12 adv., \$15 door.

Second Annual M.E.D.G.E. Alternative Night, feat. Bijou Project, 8:30pm, Cozmic Pizza. \$5 sug. don.

First Annual Family School Talent Show, 9pm, Sam Bond's. \$5.

Rhythm & Blues Revue continues. See Thursday.

**SOCIAL DANCE** Dance lesson in Bolero followed by open dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

**SPIRITUAL** Dances of universal peace, potluck & dance, 6pm, dances, Friends Meeting, 2274 Onyx. 345-4951. don.

**THEATER** Altar Boyz, 8pm today, tomorrow & Feb. 27-28; 2pm Feb. 22, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19; \$36 dinner seating.

Ah! Wilderness continues. See Thursday, Feb. 19.

Godspell continues. See Thursday, Feb. 19.

Rabbit Hole continues. See Thursday, Feb. 19.

**VOLUNTEER** FOOD for Lane County Food Rescue Team meets to redistribute food from area restaurants & cafeterias, 6:45pm, call 682-5318 to register.

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SATURDAY  
Sunrise 7:03am; Sunset 5:50pm  
Av High 52; Av Low 35

**ARTS/VISUAL** "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, gallery talk and reception, 3pm. Karin Clarke Gallery, 760 Willamette. FREE.

"Lasting Legacies: The First 75 Years," 5:30pm-8pm, Jordan Schnitzer Museum of Art, UO. FREE.

Woodcut prints demo, 2pm-4pm, UO Bookstore. FREE.

**BENEFITS** "Slavic Home" Russian dinner & entertainment, benefit for Slavic Festival, 5pm. 1956 Woodson Loop. RSVP 344-5693. \$12-\$25.

Roller Girls Exhibition Bout, Evil v. Good, 6pm, Regional Sports Center, 200 S. 32 St., Spfd. www.emeralcityrollergirls.com. SOLD OUT.

West Cascade Peace Corps fundraiser, 6:30pm, Mekala's, RSVP vicepresident@westcascadepca.org. \$20.

**COMEDY** Comedy Workout "It Was Funny In the Shower," 8pm, Diablo's. \$5.

**FILM** Any Permutation perform improv soundtrack to *Drifters*, a herring documentary, 8pm, DIVA. \$5.

**FOOD/DRINK** Latte art contest for baristas, 12pm, Perk & Play Coffeehouse, 2866 Crescent Ave. preregister perkandplay@gmail.com. \$5 entry fee.

**GATHERINGS** Tax-Aide continues. See Friday.

"Genealogy computer workshop" clinic, 10am, Downtown Library. Register, 682-5450. FREE.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** 4J school choice information meeting, 9-10am, 4J Information Center, 200 N. Monroe St., www.4h.lane.edu/choice. FREE.

Village School parent information meeting 10am-noon, 2855 Lincoln St. 345-7285. FREE.

Block Kids Competition, kids design & build structures with blocks, 1pm. Science Factory, register by 1pm, preregistration encouraged. www.sciencefactory.org. FREE.

Saturday Sing-A-Long, 1pm, Springfield Public Library. 726-2237.

Oregon Reads: Battle of the Books, middle school kids read *Bat 6*, 1pm-3pm, Downtown Library, RSVP 682-8316. FREE.

Dog Tales, kids read to dogs, 2pm-3:30pm, Downtown Library, RSVP 682-8316. FREE.

*Thomas and Friends: A Circus Comes to Town*, 4pm today, 1pm tomorrow, Hult Center, \$7-\$36.

*Carnival of the Animals* continues. See Friday.

**LECTURE** "How to Train Yourself in Nonviolence According to Gandhi," Veena Howard, 2pm, Center for Spiritual Living, 390 Vernal Street. 344-5693. Sug. don.

**LGBT** Heart of Oregon, ISCEE, 7pm, Cozmic Pizza. \$5.

Rainbow River Womyn, lesbian social group mtg., 5pm, McMenamins North Bank. FREE.

**LITERARY** Poetry readings by Kelly Terwilliger & Judith Montgomery, 5pm-7pm, Tsunami Books. Audience encouraged to bring snacks & drinks. FREE.

Poetry readings by S. Silem Mohammed & Rodney Koeneke, 7:30pm, DIVA. FREE.

**MUSIC** The Jazz Café, 7:30pm, 190 Music, UO. \$5.

Krazy & Kool tap & hip hop dance concert, 7:30pm, Wildish Theater. \$10, \$5 12 & under.

KRVM's Breakfast with the Blues, feat. Ty Curtis Band, Michael Tracey and the Hi-Tones, 8pm,



The kids from Eugene's Musical Feet School of Dance and guest companies, Pacific Tap Dance Company of Corvallis and Legacy Dance Company of Portland, are dancing the night away all **Krazy & Kool** on Saturday. Students will show off their tap and hip hop moves as well as some jazz, swing and boogie to the sounds of Justin Timberlake, Usher, Duke Ellington, Tommy Dorsey, Annie Lennox and more. *Krazy & Kool tap & hip hop dance concert, 7:30pm Saturday, Wildish Theater. \$10, \$5 12 & under.*

# calendar



Roll on over to Springfield on Saturday for the **Emerald City Roller Girls Exhibition Bout**, and watch the evil Hellbound Honors take on the good Honor Rollers. It's bound to be a night of fishnet tights and br... **SOLD OUT!** ...the ladies on skates fight to be first around the ring. And kids, if after the bout you decide YOU want to grow up and be a Roller Girl, check out the Roller Girls Junior Derby at [www.emeraldcityrollergirls.com](http://www.emeraldcityrollergirls.com) Roller Girls Exhibition Bout, Evil v. Good, 6pm, Regional Sports Center, 200 S. 32 St., Spfd. \$12.

WOW Hall. \$10-\$100 sug. don.

Modest Mouse w/Mimicking Birds, 9pm, McDonald Theatre. \$30 adv., \$34 door.

"Tango Passion: Music and Dance," Joe Powers & Naoko Aoki, harmonica, piano, 8pm, Vanguard Series, Beall Hall. \$5-\$8.

Dan Jones, rock, 9pm, Sam Bond's. \$5.

"Dido and Aeneas" continues. See Friday.

Rhythm and Blues Revue continues. See Thursday.

## OUTDOORS/RECREATION

GEARs rides: Fox Hollow to Dore Rd. & Briggs Hill, 41 miles, 10am, meet at Alton Baker Park, bring food. [www.eugenegears.org](http://www.eugenegears.org)

Cascadia Wildlands Project hike, old-growth forest McGowan Creek, 9am. Meet behind Kinkos, 13th & Willamette St., bring snacks & water. RSVP 434 1463. FREE.

Native Plant Society 3-mile hike, wildflowers & floodplain restoration at Mt. Pisgah, 9am. 345-5531. FREE.

Tracker Team Immersion Program taster day, learn aboriginal skills,

brewing, tracking, martial arts, 9am-4pm, Wayne Morse Family Farm. RSVP 503-453-3038. FREE.

Obsidians trips: Benson SP Loop, x-ski, 10 miles. Fawn Lake, snowshoe, 7 miles. Gold Lake, snowshoe, 4 miles. See YMCA for details/sign-up.

**THEATER** American Association of University Women present "Voices of Oregon Women-1843-1890," 10am, Westminster Presbyterian Church, 777 Coburg Rd. 344-4134. FREE.

Ah! Wilderness continues. See Thursday, Feb. 19.

Altar Boyz continues. See Friday.

## THIS WEEK'S MATTRESS COMPANY QUIZ

⇒ Rank in order, the length of time that you have owned the following:

□ Your house □ Your car □ Your mattress

You may be surprised that many people have owned their mattress for the longest time. Considering that you'll spend 1/3 of your life on it, don't you think it's worth shopping around for?"

At The Mattress Company, all we ask is that you visit us before deciding. The Mattress Company is locally owned, and the money you spend here stays in our community. We've got 50 different sets to choose from: Tempurpedic, Englander, & many organic and natural styles. We also have the lowest prices in town, and absolutely no sales pressure.

Sincerely, Larry & Matt Garzenelli, owners

The **MATTRESS COMPANY**

Eugene: by Valley River Center, across from Macy's - (541)343-4300

Springfield: on Olympic Street, across from Jerry's - (541) 746-7080

## MUSIC, DANCE & THEATRE AT Lane!



**collaborations**  
2009  
Dance Concert!

Bonnie Simoa & Lane Dance > Dancing People Company  
Walter Kennedy > Shannon Mockli

FEB. 26, 27, 28 @ 8:00PM  
TICKETS ON SALE NOW!

**Lane Music Faculty**  
performing  
Mendelssohn · Piazzolla · Scott Joplin

MARCH 6 @ 7:30PM  
ONE CONCERT ONLY! TICKETS ON SALE 2/20!

Lane Community College  
ACHIEVING DREAMS

**GODSPELL**

The Student Production Association of Lane Community College presents

LAST THREE SHOWS FEBRUARY 19, 20, 21 @ 8:00PM  
TICKETS ON SALE NOW!

**WWW.LANECC.EDU/TICKETS**  
PERFORMANCE INFO CALL 463-5202

If you need disability accommodations to attend any of these performances, contact Disability services 542-463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

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Community College  
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A fun musical adventure for your young family!

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**Sunday, Feb 22 @ 1:00 PM**

Tix: \$18, \$26, \$36, youth \$7 off; Babies under 1 FREE!

**Tix & Info & Video & More: HultCenter.org**  
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THE 15th ANNUAL


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This year benefitting Dance for a Reason

**Friday, Feb. 27 • 7:30 pm**  
Hult Center / Silva Concert Hall


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*Here's another reason to love Wednesdays!*

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Benefit Concert *for*  
Food for Lane County



**Spend A Rainy Sunday Afternoon with  
The Vipers featuring Deb Cleveland**




**Sunday, March 1<sup>st</sup> 2:30 PM**  
**Cozmic Pizza**  
199 W. 8th Ave, Eugene OR  
(Corner of 8<sup>th</sup>/Charnelton, 2 blocks west of Willamette Street)  
**All Ages Family Event**

Cash and Cans Requested \$5 Cover Charge Ticket Donation  
Available at CD World, House of Records and Museum of Unfine Arts or at the Door

Contributors:






**Eugene Weekly**

**Museum of Unfine Arts and Record Store**

# calendar



**Experience all the joys of the outdoors from your seat and raise money for a good cause too, at Cascadia Wildland Projects' Wild and Scenic Film Festival at the UO on Thursday**

*Godspell* continues. See Thursday, Feb. 19.

*Rabbit Hole* continues. See Thursday, Feb. 19.

**VOLUNTEER** Willamette River restoration, mulching trees & shrubs & removing blackberries 9:30am-12:30pm, South Bank bike path next to the Greenway Bike Bridge. 484-3939.

Native shrubs, groundcover & trees planting at East Spring Creek Wetland, 10am-12pm, shovels & snacks provided, bring gloves. 342-4991. FREE.

# 22

SUNDAY  
Sunrise 7:02am; Sunset 5:51pm  
Av High 51; Av Low 35

**ARTS/VISUAL** "George Tice: Paterson," photos by George Tice, Jordan Schnitzer Museum of Art, UO.

**BENEFIT** Drummers in the Round, 4pm-8pm, Tsunami Books. Don. \$5-\$25.

**FILM** "On Paper Wings," documentary & talk w/filmmaker Ilana Sol, 2pm, Downtown Library. 682-5450. FREE.

Academy Awards, 5pm, Bijou Cinema. \$12 don.

"Saved by the Sun," film & lecture by Brendan Lynch on solar energy in Oregon, 7pm, Unitarian Universalist Church, 40th & Donald. FREE.

**GATHERINGS** EBSCO: Newspapers & Magazines workshop, 4pm, Downtown Library. Preregister 682-5450 (press 2).

**KIDS/FAMILIES** Thomas and Friends continues. See Saturday.

**LECTURES** "From Mali's Neba Solo to John Coltrane, Vamps, Improvisation, & Perceptual Agency," talk by Ingrid Monson, 1pm, Beall Hall. FREE.

"Hiking Oregon's History," slideshow by Bill Sullivan, 7pm,

Lowell Grange, 2nd & Moss. FREE.

"John Coltrane & Sun Ra: Alternative Spiritual Traces & Politics in 1960s Jazz," talk by Ingrid Monson, 7:30pm, Collier House, UO. FREE.

**MUSIC** Skinner City old-time jam, 2pm-5pm, Cozmic Pizza. FREE.

Chamber Music@Beall, The Portland Baroque Orchestra, 3pm, talk 2pm, Beall Hall, UO. \$40, \$20 stu., sr.

An Afternoon of Organ Music, 4pm, Central Lutheran Church, 18th & Potter. FREE.

Kutless, Stellar Kart, Disciple & Esterlyn, 7pm, First Baptist Church, 3550 Fox Meadow Rd. \$15-\$25.

The Mumlers, 7:30pm, Cozmic Pizza. \$5.

The Dropkick Murphys w/ H2O & Civet, 8pm, McDonald Theatre.

Rhythm & Blues Revue continues. See Thursday.

**STAY CLOSER. GO FURTHER.**



**Ashland Exits**

Birnam Wood, Scotland	2
Oyo, Nigeria	3
River City, Iowa	5

11 PLAYS • 3 THEATRES • FEBRUARY–OCTOBER



**MACBETH**  
Feb. 13–Nov. 1



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Feb. 14–July 5



**THE MUSIC MAN**  
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**LAW**

Environmental  
Law  
Alliance  
Worldwide

Connecting communities.  
Protecting the planet.





## WHO WE ARE

The Environmental Law Alliance Worldwide (ELAW) is a global network of local advocates who use law and science to advance environmental justice.

ELAW partners, working in their home countries, know best how to protect the environment and human rights. ELAW provides the legal and scientific tools these advocates need to win victories for communities and the environment.

ELAW achieves tremendous impact by collaborating with local advocates to protect the global environment.

## WHAT WE DO

ELAW identifies committed advocates and strengthens them with support, collaboration and education. ELAW also helps these advocates build grassroots organizations that will protect the environment for years to come.

## LEGAL AND SCIENTIFIC SUPPORT

We provide grassroots lawyers and communities with the resources they need to challenge environmental abuses and prevent them before they occur. ELAW lawyers and scientists critique plans for proposed developments, develop systems to monitor environmental conditions, provide expert testimony, and recommend clean alternatives.

## ENVIRONMENTAL LAW AND POLICY

To build a sustainable future, we need strong legal safeguards. ELAW collaborates with advocates to strengthen and enforce environmental laws and policies. ELAW gives local partners the tools they need to draft, strengthen, and enforce laws protecting communities and the environment.

## ELAW FELLOWS PROGRAM

ELAW Fellows gain skills and build strong organizations that will work to protect the environment for years to come. More than 120 lawyers have traveled to Eugene to gain language skills, tap legal and scientific resources, work closely with ELAW staff, and learn from U.S. efforts to protect the environment.

## COMMUNITY LEGAL EDUCATION

ELAW helps its partners convene workshops that educate communities, inform decision makers, and engage citizens to build a healthier future. ELAW has co-hosted community workshops around the world.

This supplement was produced by the staff at ELAW, with funding from the the law offices of Johnson, Clifton, Larson & Schaller. Any questions or comments can be directed to:  
ENVIRONMENTAL LAW ALLIANCE WORLDWIDE • 1877 Garden Avenue, Eugene, Oregon 97403  
tel. (541) 687-8454 • [www.elaw.org](http://www.elaw.org)

# From the Executive Director

Dear Friends,

All over the world, citizens are speaking up for the environment. They are calling for clean air and clean water for their communities. They are asking to be protected from toxic chemicals. They are demanding strong action to protect our climate. They want to build a sustainable future.

The Environmental Law Alliance Worldwide (ELAW) works with courageous advocates around the world who are raising their voices for the environment. Next week, leading grassroots advocates from 25 countries will gather in Eugene to collaborate, strategize, gain skills, and share lessons from their battles to protect our planet.

**PABLO FAJARDO** won the prestigious Goldman Environmental Prize and was featured in *Vanity Fair*. He is coming to collaborate with colleagues to help protect communities in the Ecuadorean Amazon from polluting multinational oil companies.

**WANG CANFA** was named a Hero of the Environment by *Time Magazine*. He will come from Beijing, to share lessons from his pioneering efforts to protect the environment and communities in China.

**EFFREY DADEMO** will meet, for the first time, ELAW colleagues from around the world who have helped her protect Papua New Guinea's forests.

**DANIELLE ANDRADE** will arrive from Kingston, Jamaica, where she is helping communities keep her island nation from turning into another Cancun.

**THEIVA AMARTHALINGAM** will travel from Malaysia to collaborate on protecting communities from toxic incinerators, polluting mines, and aluminum smelters

**CARLA GARCIA** will come from Tijuana, where she is helping protect the Baja Peninsula from short-sighted development schemes.

**MARTIN STOFFA** will arrive from Slovakia, with lessons from his work challenging an oil spill and building the rule of law.

These environmental heroes will join colleagues from around the world for the 18th Annual Meeting of the Environmental Law Alliance Worldwide. I am thrilled to welcome them to Eugene.

This year, our visitors will live and work together near campus. They will enjoy a tour of conservation projects on the Oregon coast and wrap up the ELAW Annual Meeting in time to participate in the 27th annual Public Interest Environmental Law Conference at the University of Oregon.

Some ELAW partners will catch their first glimpse of snow-covered mountains, while others will touch the Pacific Ocean for the first time. They will form lasting friendships. They will leave rejuvenated, knowing they are part of a worldwide community of committed advocates working together to protect the planet we all share.

Bringing environmental advocates to Eugene is challenging, inspiring, and rewarding. Those of us who live in Eugene can learn from them and their pioneering victories. I hope you will join me in welcoming them to our community.

Thank you.

Bern Johnson  
Executive Director  
Environmental Law Alliance Worldwide

# Environmental Heroes

The following grassroots advocates are coming to Eugene next week to participate in the 2009 Annual Meeting of the Environmental Law Alliance Worldwide. Some of these pioneering attorneys have been active in the ELAW network for many years. Others are newcomers. All of them have a passion for conserving our natural environment, speaking out for disadvantaged communities, and challenging environmental abuses.

## CALVIN SANDBORN Canada

Calvin drafted Canada's first endangered species bill, presented to Canada's Parliament in 1990, and has successfully advocated for law reform, including British Columbia's first farmworker health and safety regulations, worker's compensation benefits, and BC Hydro's Power Smart program. For the last five years Calvin has served as Legal Director of the Environmental Law Centre Clinic at the University of Victoria.



## MARK HADDOCK Canada

Mark works at the Environmental Law Centre at the University of Victoria where he conducts research on environmental assessment and environmental tribunals. He teaches environmental law at the University of British Columbia and Royal Roads University. He has practiced public interest environmental law in British Columbia for 20 years, including working at West Coast Environmental Law and the Sierra Legal Defense Fund.



## FERNANDO DOUGNAC Chile

Fernando is famous in Latin America and around the world for taking on multinational exploiters of natural resources, and winning. In 1985, he won Chile's first environmental lawsuit, protecting a Biosphere Reserve from destruction by Chile's military government. In 1998, he founded FISCALIA del Medio Ambiente (FIMA), Chile's premier public interest environmental law organization. Following a FIMA legal challenge, Boise Cascade canceled plans to log Chile's old-growth forests. Fernando was the first environmental lawyer to use Chile's constitutional right to a healthy environment to protect the ancient forests in TIERRO DEL FUEGO. Fernando works to defend the rights of the Aymara indigenous people of northern Chile and the Rapa Nui of Easter Island.



## ANDRES PIRAZZOLI Chile

Andres works at Chile's leading public interest environmental law firm, FISCALIA del Medio Ambiente, where he is launching a renewable energy program. Andres was an ELAW Fellow in early 2008 and is now enrolled in the LLM program at the University of Oregon School of Law. Andres received his law degree from the Universidad de Chile, where he wrote his thesis on renewable energy. On completing his LLM, he will return to Chile and work to protect Patagonia's wild rivers from ill-advised dam projects.

## WANG CANFA China

Wang is a folk hero to impoverished citizens in rural China who have fallen victim to China's economic boom and now suffer due to polluting industries. *Time Magazine* named Wang a "Hero of the Environment" in 2007 and *The New York Times* featured his inspiring work in the documentary, "China Rises." Wang founded the Beijing-based Center for Legal Assistance to Pollution Victims in 1999 and set up a hotline so that pollution victims can get the legal help they need.



## ZHANG JINGJING China

Zhang grew up next to a state-owned factory. In a *New York Times* interview she said: "Yellow putrid air and red noxious wastewater are the memories of my childhood. My neighbors all worked in the chemical plant, and my mother, who is a doctor, served as the director of the plant's hospital for 16 years. This is what motivated me to become an environmental lawyer." ("China: Choking on Growth," August 29, 2007). Zhang is legal director of the Center for Legal Assistance to Pollution Victims in Beijing. She helped win one of the biggest environmental settlements in Chinese history when a court in China's Fujian province ordered the Rongping Lianying Chemical Factory to compensate more than 1,600 villagers.



## MARKETA VISINKOVA Czech Republic

Marketa leads the Environmental Counseling Program at the Czech Republic's foremost public interest environmental law firm, Ekologicky Pravní Servis (EPS), based in Brno. Marketa offers free environmental legal aid to citizens, non-governmental organizations, and municipalities. She also coordinates the work of law student volunteers. This month she was honored in Paris with an Yves Rocher Woman of the Earth Award.



## EUREN CUEVAS Dominican Republic

Euren is a founding member and President of the Institute of Lawyers for the Protection of the Environment. He has worked to conserve "Dunas de las Calderas," a marine protected area. He has challenged the illegal dumping of mineral coal ash waste and installation of chemical storage tanks on Dominican beaches. He has also fought the illegal extraction of aggregates from Dominican riverbeds.



## PABLO FAJARDO MENDOZA Ecuador

Pablo worked for years as a manual laborer in the forests and oil fields of Lago Agrio in the Ecuadorean Amazon. He completed his secondary education in night school and earned a law degree through a correspondence course. He became a lawyer in 2004 and assumed the lead in a suit against Chevron-Texaco. In 2008 Pablo was awarded the Goldman Prize (the "green" Nobel) for his work holding oil companies accountable for decades of polluting the Ecuadorean Amazon. After receiving the Goldman Prize he wrote to ELAW partners around the world: "Our work in Ecuador is an example of the good things that can happen when thousands of people, most without money or power, can come together in a common effort to better themselves and the planet." (For more about Pablo, see page 4.)



## NETSANET DEMISSIE Ethiopia

Netsanet made the ultimate sacrifice to defend the rule of law, spending nearly two and a half years in an Ethiopian prison as a prisoner of conscience. Netsanet is the founder and Executive Director of the Organisation for Social Justice in Ethiopia (OSJE). With the passage of a controversial law in 2005 making it illegal for civil society organizations to act as election observers, OSJE, lead by Netsanet, challenged the law in court, and won. ELAW fears that it was this specific action and other similar bold public policy criticisms that led to his imprisonment. Thousands were arrested and later released. Netsanet was charged with crimes and faced the death penalty. He was released on March 28, 2008. ELAW brought international attention to this injustice. After his release, Netsanet wrote to ELAW: "You guys are amongst the first persons I would have loved to meet at the gate of the prison... I extend my deepest gratitude."



## MICHAEL ZSCHIESCHE Germany

Michael is the Director of the Environmental Law Division of the Independent Institute for Environmental Concerns (UfU) in Berlin. Michael has worked with grassroots advocates in Vietnam to enhance public participation in that nation's environmental decision making. He is a lawyer and an economist whose interests include scientific research, projects that support the understanding and practical use of public participation in environmental matters, and building strong organizations in Germany and abroad.



## MARA BOCALETTI Guatemala

Mara is a co-founder of the Environmental Law Alliance in Guatemala, where she leads judicial trainings and provides environmental law support to attorneys and community organizations. Mara is on the faculty at Rafael Landivar University and also teaches environmental law at the University Del Valle School of Law and Environmental Sciences.







**Nguiffo**  
Cameroon



**Simeonova**  
Bulgaria



**Melen**  
Ukraine

## Pablo Fajardo Mendoza (on right) Ecuador, 2008

Remote, isolated communities of the Ecuadorean Amazon are paying the highest price for our addiction to oil. Oil drilling in Ecuador has contaminated hundreds of square miles of Amazon rain forest and rivers. Pablo Fajardo is seeking justice for indigenous peoples and settlers near Lago Agrio who are suffering from the polluting legacy of Chevron-Texaco.

A *Vanity Fair* cover story of May 2007 reported that Pablo worked for years as a manual laborer in the forests and oil fields of Lago Agrio. He completed his secondary education in night school and earned a law degree through a correspondence course. He became a lawyer in 2004 and assumed the lead in a suit against Chevron-Texaco.

After receiving a 2008 Goldman Prize, Pablo wrote to ELAW partners around the world: "Our work in Ecuador is an example of the good things that can happen when thousands of people, most without money or power, can come together in a common effort to better themselves and the planet."



**Mark Chernaik**  
Staff Scientist

Mark's name shows up in court judgments from Bangladesh to Belize. His Johns Hopkins PhD, UO JD, and 16 years at ELAW make him a formidable adversary, when you're a polluter.



**Glenn Gillis**  
Information  
Technology Manager

Glenn learned global networking the hard way – connecting ELAW partners in remote places. Now he keeps us all together. Our electronic network links hundreds of grassroots advocates in 70 countries.



**Vannia Glasinovic**  
Program Assistant

Vannia's experience practicing law in her home country of Bolivia and then moving to the U.S. prepared her well to lead the ELAW Fellows Program, coordinate ELAW volunteers, and translate for our Spanish speaking partners.



**Kalindi DeviDas**  
Bookkeeper

Kalindi keeps us all in line, her eye on the bottom line. Her knack with numbers surpassed only by her kindness and commitment.

**ELAW WORKING AROUND THE WORLD:** Argentina • Armenia • Australia • Bangladesh • Belgium • Brazil • Canada • Chile • Colombia • Costa Rica • Czech Republic • Ecuador • France • Georgia • Germany • Ghana • Guatemala • Honduras • India • Indonesia • Italy • Japan • Kenya • Korea • Laos • Lebanon • Lithuania • Luxembourg • Malawi • Malaysia • Mauritius • Mexico • Moldova • Nepal • Netherlands • Nicaragua • Nigeria • Norway • Pakistan • Panama • Paraguay • Peru • Philippines • Poland • Portugal • Romania • Russia • Slovakia • Slovenia • South Africa • Spain • Sri Lanka • Swaziland • Tanzania • Thailand • Turkey • Uganda • United Kingdom • United States • Uruguay • Venezuela • Vietnam • Wales • Zambia • Zimbabwe





**Mischenko**  
Russia

**Mehta**  
India

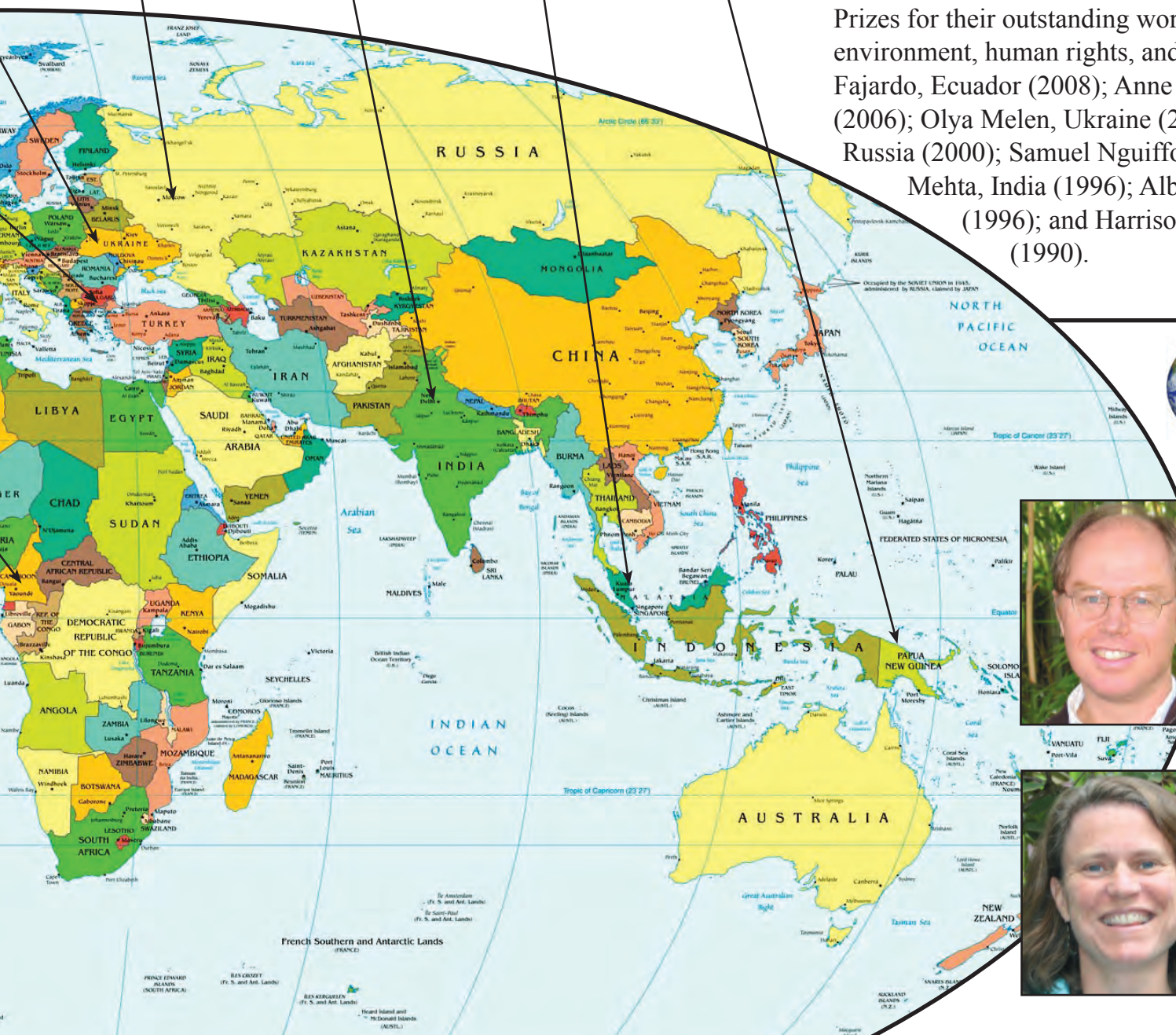
**Laing**  
Malaysia

**Kajir**  
Papua New Guinea

# The Goldman Environmental Prize

The Goldman Environmental Prize is the world's largest prize honoring grassroots environmentalists. Founded in 1990 by Richard and Rhoda Goldman, the Goldman Environmental Prize annually awards \$150,000 to environmental heroes from each of the world's six inhabited continental regions.

Eight ELAW partners have been awarded Goldman Prizes for their outstanding work protecting the environment, human rights, and communities: Pablo Fajardo, Ecuador (2008); Anne Kajir, Papua New Guinea (2006); Olya Melen, Ukraine (2006); Vera Mischenko, Russia (2000); Samuel Nguiffo, Cameroon (1999); M.C. Mehta, India (1996); Albena Simeonova, Bulgaria (1996); and Harrison Ngau Laing, Malaysia (1990).



**Bern Johnson**  
**Executive Director**  
Bern travels widely to help partners protect the planet. His Harvard legal training helps him think big about how ELAW can best help protect our global environment. He's motivated by his passion for rivers and his wish to leave a better planet for our children.



**Lori Maddox**  
**Associate Director**  
Lori helped launch ELAW in 1991, and is currently driving ELAW's community rights workshops. She's focused on Mesoamerica, where she's connecting lawyers and communities to protect reefs, watersheds, and local cultures.



**Jennifer Gleason**  
**Staff Attorney**  
Jen is determined to protect our climate. Her 16 years at ELAW, combined with teaching energy law at UO Law, make her the right person for the job. Talk to Jen about REPs - Renewable Energy Payment policies.



**Lauren Ice**  
**Office Manager**  
Lauren came to ELAW from the trenches of door-to-door advocacy with the Texas Campaign for the Environment. Lauren is a great organizer and her energy inspires us to work even harder.



**Maggie Keenan**  
**Communications Director**  
Maggie worked in the Philippines and Uganda before joining ELAW in 1999. Her Peace Corps experience, Cornell graduate degree, and work as a communications consultant abroad help us educate people about ELAW's good work.



**Meche Lu**  
**Environmental Research Scientist**  
Meche worked with ELAW from her home in Lima, Peru, for a decade before joining our Eugene office in 2003. She explains complex science in simple terms for lawyers and communities to improve access to justice. She also helps design and implement monitoring of air, water and soil.



**Liz Mitchell**  
**Staff Attorney**  
Liz's experience as a litigator at the Western Environmental Law Center before joining ELAW gives her valuable insight into the challenges many of our partners face. Among her current projects, she is helping Liberian partners transform their country's forest policy to benefit local communities.



**Rita Radostitz**  
**Director of Philanthropy**  
Rita's years representing death row inmates gave her a passion for human rights. At ELAW she's using her journalism and nonprofit management degrees to help us tell our story: the right to a healthy environment is a fundamental human right.

Arus • Belize • Bolivia • Brazil • Bulgaria • Cameroon • Canada • Chad • Chile • China • Colombia  
nduras • Hong Kong • Hungary • India • Indonesia • Israel • Jamaica • Japan • Kenya • Liberia  
a • Pakistan • Palestine • Panama • Papua New Guinea • Peru • Philippines • Russia • Slovakia  
land • Uganda • Ukraine • United Kingdom • Uruguay • USA • Zimbabwe



# Environmental Heroes

## JEANETTE DE NOACK Guatemala

Jeanette has worked as an environmental lawyer for over a decade, specializing in water law in Guatemala and throughout Central America. She is co-founder of the Alianza de Derecho Ambiental y Agua (Environmental Law Alliance and Water) and an active member of ELAW's Mesoamerican Legal Strategy Group -- a regional coalition of lawyers working to protect the Mesoamerican Reef and the coastal watersheds that impact the Reef. Jeanette advised the Ministry of Natural Resources as it crafted Guatemala's first Marine Coastal Zone Policy. She also worked with ELAW to publish an illustrated *Guide to Public Participation* to help communities in Guatemala speak out to protect their natural assets.



## LUCIA XILOJ Guatemala

Lucia is a human rights lawyer at the Rigoberta Menchu Tum Foundation, founded by the Nobel Prize winner of the same name, who has dedicated her life to promoting indigenous rights in Guatemala. Lucia represents indigenous leaders in Guatemala who have challenged the polluting abuses of the Marlin mine (owned by Glamis Gold of Canada). These leaders have been wrongfully accused of crimes because of their defense of their community's rights. Lucia also works with law students in their final year of study to advance indigenous peoples' rights, protect natural resources, reform mining practices, and expose crimes against humanity.



## CLARISA VEGA MOLINA Honduras

Clarisa founded the Environmental Law Institute of Honduras in 2005, following a decade in the federal prosecutor's office. She is committed to helping Hondurans who are marginalized by powerful entities that value profit over people. Clarisa is a founding member of ELAW's Mesoamerican Legal Strategy Group, which works to protect reefs and coastal watersheds. Clarisa is a respected authority on Honduran environmental laws and conducts judicial training seminars as well as community legal education programs.



## ZSUZSANNA BERKI Hungary

Zsuzsanna works at the Environmental Management and Law Association (EMLA) in Budapest. EMLA provides pro bono legal assistance to disadvantaged community groups and citizens in Hungary seeking to protect the environment and public health. Zsuzsanna participates in the Justice and Environment Network of public interest environmental law organizations based in the European Union and is the team leader of the Climate Change Working Group. She received her masters in law from the University of Budapest.



## DIANA MCCAULAY Jamaica

Diana is founder and Chief Executive Officer of the Jamaica Environment Trust. JET is working to keep Jamaica's vital ecosystems intact by preventing developers from turning the island's coastline into another Cancun, as well as opposing bauxite mining in Cockpit Country, an internationally recognized biodiversity hotspot. JET coordinates with six other non-profit environmental groups to operate Jamaica's largest environmental education program. The Schools Environment Program reaches over 250,000 students in 200 schools. Diana co-produced "Jamaica For Sale," a feature-length documentary film on unsustainable tourism that has aired on Jamaican TV.



## DANIELLE ANDRADE Jamaica

Danielle is Legal Director at the Jamaica Environment Trust (JET), a non-governmental organization working to protect Jamaica's natural resources through education and advocacy. Danielle monitors the regulation of coastal development, captive dolphin facilities, and mining activities. She earned her law degree at the University of the West Indies and attended Norman Manley Law School in Jamaica. She helped organize the Jamaica Environmental Advocacy Network which includes over 50 environmental organizations and individuals in Jamaica who have worked collectively to tackle issues such as waste management and bauxite mining.



## MAURICE ODHIAMBO MAKOLLOO Kenya

Maurice Odhiambo Makoloo is the Director of the Institute for Law and Environmental Governance (ILEG) in Nairobi, Kenya. The Western Mau and Trans-Mara forests are part of a critical ecosystem that is home to Kenya's Ogiek tribe and extraordinary wildlife. ILEG is working to protect these forests from illegal logging. ILEG collaborated on the recent publication of "Environmental Governance in Kenya: Implementing the Framework Law." ILEG co-hosted the 2008 ELAW Annual Meeting in Mombasa.



## THEIVANAI AMARTHALINGAM Malaysia

Theivanai is a legal advisor at the Consumers' Association of Penang (Friends of the Earth Malaysia). CAP is run by ELAW co-founder Meenakshi Raman. Theivanai says, "When I was interviewed by Meena, she gave me six months to see if I would last. Twelve years later I am still at it. Why? Because I work with everyday heroes." Theivanai collaborates with like-minded lawyers, activists, and indigenous communities in East Malaysia to defend ancestral lands and protect one of the world's oldest remaining rainforests.



## CARLA GARCIA ZENDEJAS Mexico

Carla García Zendejas is an attorney from Tijuana, Mexico. Her love of her native region has inspired her commitment to cross-border issues. Over the past 12 years she has achieved many victories involving energy infrastructure, water pollution, environmental justice, and legislation for government transparency. Carla has provided activists with the support they need to fight ill-advised LNG terminals on the Baja California Peninsula, the U.S. Pacific coast, and in Spain. As a Fulbright Scholar she earned a Masters in Law from the Washington College of Law at American University. Carla is now working to protect the Baja California Peninsula and the Sea of Cortez from unsustainable development.



## FERNANDO OCHOA PINEDA Mexico

Fernando is the Executive Director and co-founder of Defensa Ambiental del Noroeste (DAN), a non-profit organization working to protect gray whale and whale shark breeding



grounds and the natural environment of northwest Mexico. DAN is collaborating with communities to challenge proposed yacht club marinas, cruise ship docks, and other tourism and development projects that would have dire consequences for the region. Fernando has helped create several private reserves in Baja California.

## JOOST RUTTEMAN Netherlands

Joost is a lawyer working with the Netherlands Society for Nature and Environment. SNM works to make sustainability a cornerstone of policy and legislation, at the European, national and local levels. SNM coordinates the Strategic Council of close to 30 national organizations, including the Society for the Preservation of Nature in The Netherlands, Friends of the Earth Netherlands, Greenpeace, and the World Wide Fund for Nature. Joost has worked to control pesticide pollution and to protect the Scheldt and Meuse Rivers from polluting steel plants. He served as a consultant on water pollution in Russia and Ukraine with the environmental NGO Milieukontakt Oost Europa.



## BRENDA ROCHA Nicaragua

Brenda works for the Center for Justice and Human Rights of the Atlantic Coast of Nicaragua. She says, "I have witnessed the power of 'access to justice' for indigenous peoples and this inspires my work." Nicaraguan and transnational companies have economic interests in indigenous lands. The Center educates communities about their legal rights and how citizens can resist political and other threats.



## EFFREY DADEMO Papua New Guinea

"They say Papua New Guinea is an island of gold floating in a sea of oil, but local people don't realize the benefits," says Effrey Dademo, Policy Manager at the PNG Eco-Forestry Forum. Her organization recently celebrated a Supreme Court victory that shelved logging rights for a Malaysian corporation that had its eyes on 800,000 hectares of prime PNG forest. "When development of resources is spearheaded by outsiders



# Environmental Heroes

who are only here for the duration of their licenses, they get what they want and leave nothing behind for the local people.” Effrey was a staff lawyer at the Environmental Law Centre from 2000 to 2005. She has collaborated with ELAW since 2001.

## DIANA MEWERIMBE Papua New Guinea

Diana is a staff lawyer at the Environmental Law Centre, based in Port Moresby. She helps landowners in the Sandaun and Gulf provinces challenge illegal logging and trespassing by logging companies. Papua New Guinea has the largest tract of tropical rainforest outside of the Amazon.



## CESAR GAMBOA Peru

Cesar is President of Derecho Ambiente y Recursos Naturales (DAR), a non-profit organization working to protect biodiversity and promote sustainable management of natural resources in Peru. Seventy percent of the Peruvian Amazon has been divided into oil and gas concession blocks, with corresponding licensing contracts. DAR has partnered with ELAW to help indigenous peoples in the Ucayali Basin and the buffer area of the Cordillera Azul National Park ensure that the hydrocarbon industry does not destroy this area's fragile ecosystems. Cesar has a masters in constitutional law and human rights from Simon Bolivar University and is a doctoral candidate in law and political sciences at San Marcos University. He has served as a visiting professor at the International Institute of Law and Sociology in Spain and is the author of several publications on legal and social issues facing Amazon indigenous communities.



**“One of the problems with modern society is that it places more importance on things that have a price than on things that have a value. Breathing clean air, for instance, or having clean water in the rivers, or having legal rights—these are things that don't have a price but have a huge value. Oil does have a price, but its value is much less.”**

— PABLO FAJARDO IN VANITY FAIR,  
MAY 2007

## MA. RONELY BISQUERA-SHEEN Philippines

Lolly is the Executive Director of Tanggol Kalikasan, the legal arm of the Haribon Foundation. Haribon launched the environmental movement in the Philippines 32 years ago. Lolly is an excellent facilitator and has helped stakeholders reach consensus on many rules, including the Implementing Rules on the Clean Water Act, the Unified Rules and Regulations on Fisheries for Taal Lake, and the Mt. Banahaw Protected Area Law.



## MARTIN STOFFA Slovakia

Martin is a staff attorney at Via Iuris (Center for Public Advocacy) in Banska Bystrica. Martin began as an intern, analyzing human rights and environmental issues, and conducting legal research. He now focuses on access to information, public nuisance, water and soil pollution, legal standing and administrative law. Martin leads the “Pravo v praxi” (Law in Practice) project, an online resource that informs citizens of their rights and provides legal information and assistance.



## LALANATH DE SILVA Sri Lanka

Lalanath has been a public interest litigator and advocate for more than two decades. Pioneering public interest environmental law, he has

appeared in leading cases in Sri Lanka on behalf of victims, communities, and non-governmental organizations. As Legal Consultant to the Ministry of Environment and Forests, he drafted and enacted numerous regulatory provisions addressing noise, ozone depleting substances, and ambient air quality. He currently leads the Access Initiative and The Partnership for Principle 10 at the World Resources Institute in Washington, D.C.



## OLYA MELEN Ukraine

Olya is a 2006 Goldman Environmental Prize winner. She is the head of the Legal Unit at Environment-People-Law, Ukraine's leading public interest environmental law organization. Olya won a prestigious Goldman Prize for her work to halt construction of a shipping canal through the heart of the Danube Delta Bilateral Biosphere Reserve, home to 325 bird and 75 fish species. She made over 40 court appearances, involving lengthy appeals to various national and international bodies. This was Olya's first court case. She is the author of over a dozen articles on environmental law and is currently writing her doctoral dissertation on “Legal Regulation of the Danube Delta Biosphere Reserve in Ukraine.”



## LIZA ALEKSEYEVA Ukraine

Liza began her career with Environment-People-Law (EPL) as a volunteer in 1997. Since then she has progressed from a student, to legal assistant, and is now a staff attorney. She provides legal consultation for citizens in courts, state bodies, and local authorities. EPL was founded in 1994 as one of the first public interest environmental law organizations in Ukraine and has since become one of the most respected voices for citizen environmental rights in Europe and around the world. Liza is currently pursuing an LLM at the University of Oregon School of Law.



## OLENA KRAVCHENKO Ukraine

Olena is on staff at Environment-People-Law, Ukraine's leading public interest environmental law organization. She is the Editor of the *Journal for Environment-People-Law*, which raises awareness about the importance of environmental protection in Ukraine. She writes on a wide range of topics, including climate change, sustainable use and management of natural resources, biodiversity conservation, problems with GMOs, water issues, waste management, development of civil society, and protection of rights to information.





# MAIN STREET GREEN POWER

## Renewable Energy Payments



**“We have been helping environmental advocates around the world promote renewable energy payment policies, and we are excited to bring these lessons home to Oregon.”**

Jennifer Gleason  
ELAW Staff Attorney

**IMAGINE THIS:** Just a few years from now, you are driving through your neighborhood and you begin to notice that there are solar panels on every other house. You’ve been thinking about installing solar panels, but always thought it was cost prohibitive.

So you’re wondering – how did that happen? How were these folks able to afford it? How did we get to a system of “Main Street Green Power?”

The technology has been available for many years. The challenge has always been financing for the necessary infrastructure. But brilliant advocates in Germany and around the world have figured out a system that works.

Under a policy called renewable energy payments (REPs), the utility commits to pay for renewable energy at a reasonable price over a long period of time. Germany used this policy to meet its target of obtaining 12.5% of its energy from renewable sources, like solar and wind power, three years ahead of schedule. Germany is now up to 14%, while the U.S. gets less than one half of 1% of its energy from solar power and less than 7% of its power from all renewable sources, including hydropower. These policies have helped Germany reduce CO<sub>2</sub> emissions 18.5% below 1990 levels. The country is on target to achieve a 40% reduction by 2020.

ELAW is at the forefront of efforts to bring these proven, effective policies to the United States. Staff Attorney Jennifer Gleason and ELAW volunteer lawyer Jolene Goodnight are working on draft REP legislation that could be adopted in Oregon. Hawaii, Minnesota, Rhode Island, and Michigan are considering similar policies.

ELAW is seeking additional funding so that Jennifer can train advocates around the country, and around the world, to draft and promote strong renewable energy payment policies.



The Environmental Law Alliance Worldwide thanks the many local businesses that have contributed to our efforts this past year, and made our 2009 ELAW Annual Meeting possible. We thank Paul Engelmeyer and Cheryl Coon for leading our coast field trip and the following volunteers: Joey Corcoran, Kaegan Scully-Engelmeyer, Melissa Pope, Sherwood Reese, Lindsay Riddell, Eric Robinson, Katie Slayden, Audrey Troch, Evan Shenkin, Elias Meyer, Callie Wheeler, Pedro Garcia-Caro, Pamela Pearce, Katherine Bragg, Elizabeth Dougherty, Kassidee Fisher, and Jolene Goodnight. A special thanks to the American English Institute (AEI) at the University of Oregon. AEI has provided dozens of scholarships to ELAW partners from around the world to improve their English. Finally, thanks to the University of Oregon’s Office of Institutional Equity and Diversity (OIED) and the Many Nations Longhouse.



WWW.ELAW.ORG • THINK GLOBALLY. GIVE LOCALLY.



Following the ELAW Annual Meeting, ELAW Advocates will participate in panel discussions at the 27th Annual Public Interest Environmental Law Conference at the University of Oregon School of Law, February 26 – March 1. The PIELC is organized each year by students from Land Air Water (LAW), a student organization. ELAW thanks LAW for helping our partners participate in the PIELC. This year, Pablo Fajardo Mendoza from Ecuador, and Carla Garcia Zendejas and Fernando Ochoa Pineda from Mexico will give keynote addresses. For more information on the PIELC visit: [www.pielc.org](http://www.pielc.org).

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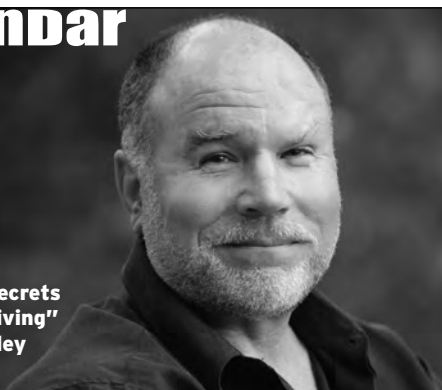
**The trial lawyers of Johnson, Clifton, Larson & Schaller proudly sponsor this supplement to honor the lawyers and scientists of the Environmental Law Alliance Worldwide who gather here to collaborate for the advancement of environmental law and social justice.**

Art Johnson, Doug Schaller, Derek Johnson, Scott Lucas, Michelle Smith and Gloria Trainor, trial attorneys specializing in personal injury, product liability and toxic torts.  
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# calendar

Learn the "Secrets of Fearless Living" with Guy Finley on Tuesday



Spiritual-political action in our lives & futures, 7pm, Guild Room, St. Mary's Episcopal Church, 13th & Pearl. 484-0923. Sug. don.

**KIDS/FAMILIES** 4J school visitation week begins, info meetings, tours etc. Call schools or go to [www.4j.lane.edu/choice](http://www.4j.lane.edu/choice). FREE.

**LECTURE** "Grown Woman Show," Women of color speaker series, 7pm, Gerlinger Lounge, UO. 346-4095. FREE.

**MUSIC** Gospel concert, Sound-Bytes music series, 11:54am-12:08pm, Concourse Lobby, EMU, UO, FREE.

Bleed the Sky, Straight Line Stitch, Flatline, The Athiarchists, 8pm, WOW Hall. \$10.

Jeffrey Work, trumpet, 8pm, Beall Hall. \$10, \$8 stu., sr.

**ON THE AIR** City Club, "But You Look So Young: Happy Birthday, Oregon!" with Robert Lee Hart, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** GEARs rides: McKenzie View counterclockwise, 35 miles, 10am, meet at Alton Baker Park, breakfast stop at Keystone Cafe at end. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trip: Arrowhead Lake, x-ski, 8 miles. See YMCA for details/sign-up.

Knitting & fiber arts, ReWild Eugene, 1pm, Alvord Farm & Museum. Preregister, bring materials. 968-1986. FREE.

**PETS** Bunny Spa Day: manicure, pedicure, grooming, massage for your bunny, 12pm-3pm. Greenhill Humane Society. 689-1503. FREE.

**SOCIAL DANCE** Ecstatic dance, 10:30am-12pm, The Tango Center. 343-2246. \$5-\$10.

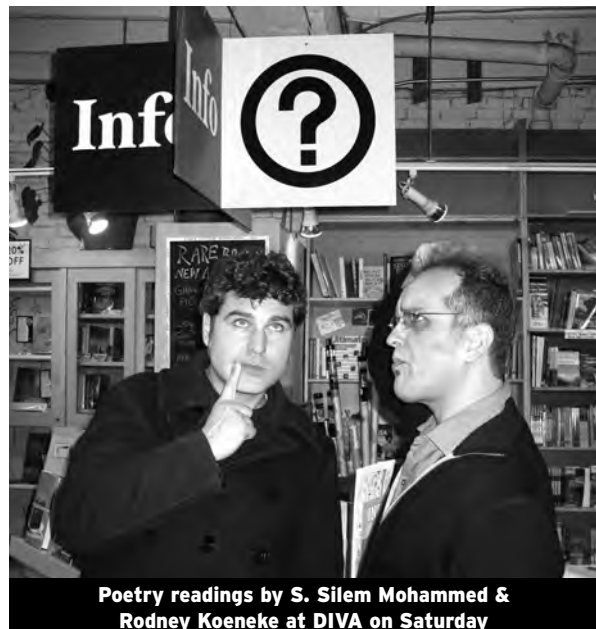
**THEATER** Altar Boyz continues. See Friday.

**23 MONDAY**  
Sunrise 7:00am; Sunset 5:53pm  
Av High 51; Av Low 35

**FILM** "On The Line," 7pm, LASC (formerly CISCAP) office, 458 Blair Blvd. 485-8633. FREE.

**GATHERINGS** Urban to Farm Connection Information & Orientation, 6:30pm, Jefferson Middle School Cafeteria, 1650 West 22nd Avenue. 543-9103.

Planet Now: Life & Evolution, 6:30pm, Cozmik Pizza. FREE.



Poetry readings by S. Silem Mohammed & Rodney Koenke at DIVA on Saturday

**COUPON**

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**SATURDAY, FEBRUARY 21ST**      Located in the Mills International Center

**12-2PM**  
STUDENT ACTIVISM AND A HISTORY OF THE STUDENT UNIONS  
Discussion on the importance of Grassroots Student Activism; and social, educational and political work on university campuses led by former MCC Co-Directors Khanh Le and Kari Herinckx. Interactive exercises; plus an examination of the history of the MCC and its unions as a means of developing future leaders and establishing coalitions with the focus of strengthening our communities, and empowering ourselves.

**2-4PM**  
US IMMIGRATION AND FIRST/THIRD WORLD RELATIONS  
Workshop examining immigration between Mexico and the US border through the film "Crossing Arizona." Further discussion facilitated by Rigo Hinojosa on globalization and economic policies that have affected immigration worldwide.

## MULTICULTURAL CENTER FREEDOM SCHOOL SERIES

**SATURDAY, FEBRUARY 28TH**

**12-2PM**  
THE WAR IN PALESTINE  
A panel discussion composed of Ibrahim Hamid, local restaurateur and activist, Michael Williams of CALC, and Rabbi Maurice Harris of Temple Beth Israel, provide an analytical comparison of the Israeli and Palestinian experience. How does the war impact US society and what will ultimately result from this ongoing conflict?

**2-4PM**  
RACE AND GENDER POWER DYNAMICS  
Consuela Perez, Programs Coordinator of the ASUO and Ernesto Martinez, Assistant Professor of Ethnic Studies, facilitate a workshop analyzing power dynamics within interpersonal relations. How does male and heterosexist privilege effect male-female interactions? What is white privilege?

**4-5PM**  
PIZZA DINNER BREAK AT MILLS CENTER

**5-7:30PM**  
BOOTS RILEY OF "THE COUP" AND UMAR BIN HASSAN OF "THE LAST POETS" TALK AND PERFORMANCE  
The Last Poets is a group of poets and musicians who arose from the late 1960s African American civil rights movement's black nationalist thread that have been cited as one of the earliest influences on what would become hip-hop music. Boots Riley is a member of The Coup is a popular politically radical hip hop duo based in Oakland, currently on road trips abroad. Join us for a performance and conversation with these two progressive artists!

Snacks and refreshments provided! Please RSVP & register your name in the MCC or via email. For more info. 346-4321 [stevenm@uoregon.edu](mailto:stevenm@uoregon.edu) or [zbasarab@uoregon.edu](mailto:zbasarab@uoregon.edu).

**NOTICE TO PARENTS**

## School's open!

**Visit your neighborhood school—and more!**

Learn about Eugene School District 4J schools during our school visitation weeks! Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is open until March 20 for the 2009–10 school year. The 4J Schools Guide—available at any school, at the 4J Education Center or at [www.4j.lane.edu](http://www.4j.lane.edu)—offers an overview of each school.

**Schools throughout the district will be open for visits:**  
**Monday, Feb. 23–Friday, Feb. 27**

Please phone ahead or visit [www.4j.lane.edu](http://www.4j.lane.edu) as each school offers different activities and times when parents can visit.

**Districtwide Information Meeting**  
A meeting at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.  
**Saturday, Feb. 21: 9–10 a.m.**

**Choosing a School**  
To enroll your child in a school other than your neighborhood school, parents should:  
• Pick up a school choice request form at any school, at the 4J Education Center or at [www.4j.lane.edu](http://www.4j.lane.edu).  
• Return the form to the 4J Education Center no later than 5 p.m. on March 20.

More information is available at:  
**Eugene School District 4J**  
200 N. Monroe Street, Eugene, OR 97402  
(541) 687-3481 [www.4j.lane.edu](http://www.4j.lane.edu)

**School's open—and you're welcome to visit.**



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*Nonie Fish, Register Guard*

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46th & Main St. Springfield 741-7136	I-5 Exit 182 Creswell 895-4140
18th & City View Eugene 868-1800	<b>24 Hour Catering Hotline 729-0119</b>

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11AM-8PM  
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**Special Event**

**BENEFIT for  
SPONSORS, Inc.**  
*in memory of  
Barbara Nicholls*  
**Pay-what-you-can  
Performance of Rabbit Hole  
Thursday, February 26 8pm**  
(suggested \$10 donation)

**calendar**

**Bijou Project perform Friday at Cozmic Pizza.**

**25**  
**WEDNESDAY**  
Sunrise 6:57am; Sunset 5:55pm  
Av High 51; Av Low 35

**FILM** Heckler's Movie Night:  
*Dante's Peak*, 7pm, Wandering  
Goat. FREE.

**GATHERINGS** "The Confluence of Human Rights & the Environment" law symposium, 9am-5pm, Many Nations Longhouse, UO. [www.law.uoregon.edu/org/oril/symposium.html](http://www.law.uoregon.edu/org/oril/symposium.html). FREE.

Love to Read Book Club, 10am, Campbell Center, 155 High. 682-5318. 25¢.

Bicycle Appreciation Day, bike repair, 10am-2pm, in front of Lillis Hall. FREE.

Brewhaha, field burning discussion, 7pm, Davis'. FREE.

Eugene Tree Foundation, Celebration of Trees, 7pm-9pm, EWEB Training room. FREE.

**FOOD/DRINK** Wine tasting: Meriwether wines, appetizers, 6pm, Midtown Wine Shop. \$10.

**KIDS/FAMILIES** Family Night, students of Sean Brennan, 6pm-8pm, Cozmic Pizza. 338-9333. Kids' menu \$4.50-\$6.75.

Village School middle school orientation, 6pm-7:30pm, 2855 Lincoln St. 345-7285. FREE.

Teen gaming, DDR, Guitar Hero III, Wii, 3:30pm-5pm, Springfield Public Library. FREE.

Oregon Reads, *Apples to Oregon*, reading & crafts, 4pm, Downtown Library. 682-8316. FREE.

4J school visitation week continues. See Monday.

**MUSIC** Percussion Spectacular, 8pm, Beall Hall. \$7, \$5 stu., sr.

Gretchen Phillips, variety, 9pm, Sam Bond's. \$7.

**24**  
**TUESDAY**  
Sunrise 6:59am; Sunset 5:54pm  
Av High 52; Av Low 36

**ARTS/VISUAL** Sack Lunch Series: "Get a Handle on It" w/ Jim Laub & Josh Allen, 12:15pm, Clay Space, 222 Polk. FREE.

**BENEFIT** Wine tasting: Zinapoloza, featuring Zinfandel, proceeds to Team in Training, 10am-7pm, Winestyles. \$9.99.

**FILM** *Shaft*, 6:30pm, Koho Bistrot. FREE.

**GATHERINGS** Sierra Club beer social discussing wood-fired power plant in Eugene, w/David Monk, 6:30 pm McMenamins East 19th Street Café. FREE.

Writers for a Sustainable Future mtg., 6:30pm, Cozmic Pizza. [www.wiserearth.org](http://www.wiserearth.org). FREE.

Munqy Ki fire ceremony, 7:30pm, behind 2826 Floral Hill Dr. 337-4001. Don.

"School Shootings & School Safety," panel conversation, 7:30pm, Living Learning Center, UO. FREE.

**KIDS/FAMILIES** 4J school visitation week continues. See Monday.

**LECTURE** "Heart Health," talk by Dr. Sunny Kierstyn, 12:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"From Murchison Falls to the Impenetrable Forest," talk by Bob Fleming, Lane County Audubon, 7:30pm, Eugene Garden Club, 1645 High. FREE.

**MUSIC** *Murder by Death*, The Builders & the Butchers, Fake Problems, 7pm, WOW Hall. \$12.

"Poetry in Song," voice, piano, 7:30pm, Beall Hall. FREE.

Jason Webley Trio, Ribbons, Led to Sea, variety, 9pm. \$8.

**OUTDOORS/RECREATION** Obsidians trip: McKenzie River Trail, hike. See YMCA for details/sign-up.

**SPIRITUAL** "Secrets of Fearless Living" talk by Guy Finley, 7pm, Unity of the Valley, 3912 Dillard Rd. 345-9913. FREE.

**26**  
**THURSDAY**  
Sunrise 6:55am; Sunset 5:57pm  
Av High 51; Av Low 35

**BENEFIT** Planned Parenthood Annual Benefit Gala, 6pm-9pm, Valley River Inn. [www.ppsworegon.org](http://www.ppsworegon.org). Don.

**FILM** *Jurassic Park*, 6pm, 180 PLC, UO. FREE

Wild & Scenic Environmental Film Festival, proceeds to Cascadia Wildlands, 7pm, 177 Lawrence, UO. [cascadewild.org](http://cascadewild.org). \$5-\$7.

**GATHERINGS** "Spider Secrets," class lead by John Parrot, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Book groups: Book Buddies, gr. 2-3, *The Ink Drinker*; Tween Scene, gr. 4-6, *The Awakening*; Teen Book Club, *Angels and*

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**EUGENE IRISH**  
cultural festival

**Friday, March 6**  
**Evening Concert**  
**Beall Concert Hall**  
**8:00 p.m.**  
co-sponsored by the University of Oregon School of Music & Dance  
**Irish Traditional Music:**  
**CHULRUA**  
**GERRY CARTHY**  
and  
**Dancer, MALDON MEEHAN**  
\$13/Adults, \$9/Students & Seniors  
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541.346.4363

**Saturday, March 7**  
**Sheldon High School**  
**10:30 a.m. - 6:00 p.m.**  
Music • Step Dancing • Workshops: Instruments (fiddle, guitar, whistle, harp, Irish flute & Uilleann pipes) plus Art, Language, Dance, Singing Storytelling • Session • Family Crafts  
Ceili Dance • Food & Vendors  
NEW! *Hurling Match* at 4:00  
Gerry Carthy • Poitin & Stout Glenlara • James Wilson • Ceili Mhor Dublinaires • The Sheldon High Choir • Laura Zaerr • Eliot Grasso & Glen Waddell • Murray Irish Dancers  
Three Fingered Jack • Yvonne Young  
Finale Concert at 5:00: Tonn Nua  
\$8/Adults, \$6/Students & Seniors (Kids 5 and younger FREE)  
[www.eugeneirishfest.org](http://www.eugeneirishfest.org)  
Call 541.684.0076

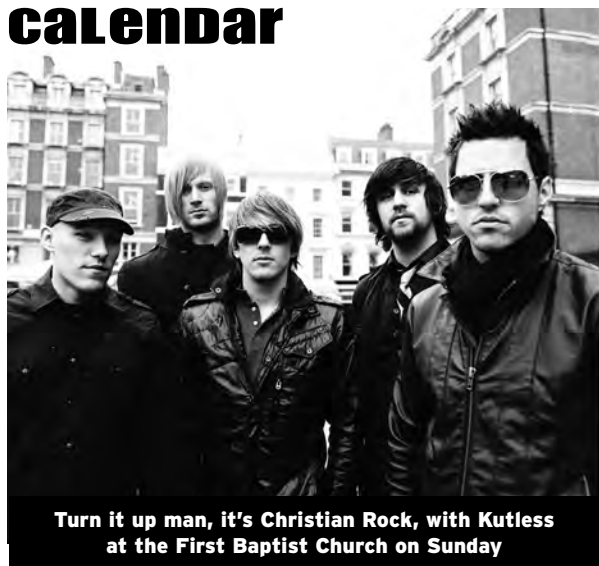
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# Calendar



Turn it up man, it's Christian Rock, with Kutless at the First Baptist Church on Sunday

**Demons**, 4pm-5pm, Downtown Library. 682-8316. FREE.

Public Interest Environmental Law Conference begins, 3:45pm, Law School, UO. Sug. don.

"Oregon's 150th Anniversary: To Celebrate or to Mourn," discussion led by Douglas Card, 7:30pm, Tsunami Books. FREE.

**KIDS/FAMILIES** Art class for grades 3-8, 3:30pm-5pm, Springfield Public Library, pre-register 726-3766. FREE.

4J school visitation week continues. See Monday.

**LECTURE** "How to Write a Woman's Life Into & Out of History: The Case of Wang Zhaoyuan (1763-1851)," Harriet Zurndorfer, Knight Library, 4pm, UO. 346-1521. FREE.

**LITERARY** *Live Through This*, Debra Gwartney, reading & book signing, 7pm, Knight Library, UO. 346-4331. FREE.

**MUSIC** Spirit Showcase, Christian artists, feat. More Yom, Billie Tasascio Band, Brent Cole, Eight Eleven Central, Tommy

Parker, Julie Marie Horn, DeFacto & Breakdown Dance co., 7pm, Cozmic Pizza. \$5, \$3 stu.

"Along The Field: Songs of Vaughan Williams," Maria Jette, 7:30pm, The Shedd. \$18+.

Eugene Contemporary Music Ensemble, 8pm, Beall Hall. FREE.

**ON THE AIR** "New Dimensions" presents "Remaining Unstruggled in a Struggling World," with Zachoeje Rinpoche, 6:30pm, KLCC 89.7 FM.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 19** The Music à la Carte presents nine-member flute choir, "Flute Cocktail," 12pm Memorial Union Lounge. FREE.

Parkinson's Disease Support Group, 2 pm, Corvallis Senior Center. 800-426-6806. FREE.

**Doubt: A Parable**, 7:30pm today & Feb. 20-21; 2:30pm Feb. 22, Majestic Theater. 738-7469. \$10, \$9 stu., sr.

The Gang's All Here! 20th Century Fox with Alice Faye & Betty Grable, 7:30pm, LaSells, OSU. \$20.

*A Love Affair*, 8pm today & Feb. 20-21; Albany Civic Theater. www.albanycivic.org \$11, \$8 stu., sr.

**FRIDAY, FEB. 20** "The Post-Darwinian Natural Theologies of Asa Gray & Charles Kingsley," lecture by Piers Hale, 4pm, Room 208, Memorial Union, OSU. FREE.

**SUNDAY, FEB. 22** Carolyn Cruso, hammered dulcimer, folk, jazz, Celtic, 4pm. Info & RSVP 541-753-0762. \$10-\$15 sug. don.

Corvallis Symphony, "All American: A celebration of the great American composers," 3pm, LaSells, OSU. \$12-\$30.

**MONDAY, FEB. 23** Low Vision Support Group, 2 pm, Corvallis Senior Center. 800-448-2232. FREE.

"Women & Reality TV," media critic Jennifer Pozner, 7pm, LaSells Center, OSU. FREE.

**WEDNESDAY, FEB. 25** Justice Betty Roberts & professor Melody Rose, conversation, 6pm, Memorial Union, OSU. FREE.

## ATTN: OPPORTUNITIES

Auditions, Roving Park Players' *Welcome Back, America*, 6:30pm Feb. 20, 3pm Feb. 21, 10 + performers, 17 & up, stage crew & technical support. 1404 E 23rd St. 337-6144.

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Sat. February 21st, 10am-12pm

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For families of students entering grades 6-8  
Wed. February 25th, 6-7:30pm

2855 Lincoln St. Eugene, OR 97405  
(541) 345-7285 village@4jlane.edu  
eugenevillageschool.org

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KVAL 3



All exhibits free unless otherwise noted.

## OPENING

**Eugene Coffee Company** Nature photography by Nadia Lutje-Tort, through February 28. An opening is 5pm-7pm, Friday. 1840 Chambers.

**Jacobs Gallery** "Living Dualities," works by Annie Frantzeskos, Wesley Hurd, Laura Jaszowski Jennings, through March 28. A gallery talk is 3:30pm-4:30pm, opening reception is 5:30, Young Writers Association readig 7pm Friday. Hult Center.

**Jordan Schnitzer Museum of Art** "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. A reception is 5:30pm-8pm, Saturday. "NewArt Northwest" student art show, through Feb. 22. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, through March 28. A gallery talk and reception is 3pm Saturday. 760 Willamette.

**Maude Kerns Art Center** "Juxtaposed: Sculpture and Installation" and "Multiples x 3," a site-specific installation, through March 20. An opening is 6pm-8pm Friday. 1910 E. 15th.

**Springfield Museum** "Uprising," figurative & portrait work by Jerry Ross, through Feb. 21. "Springfield in Focus," antique cameras and historic photos, Feb. 24-March 27. 590 Main St., Spfd.

## CONTINUING

**Adell McMillan Gallery** UO Craft Center's annual staff art show, through March 11. EMU, UO.

**Backstreet Gallery** Watercolors by Regina Giandomenico, through Feb. 28. 327 Laurel St., Florence.

**Beanery on 5th** Mixed media and paintings by Susan Klein, through Feb. 28. A reception is 4pm Friday. 152 W 5th St.

**Benton County Historical Museum** "150 Years of Oregon Art," art from the museum's collection, through Feb. 28. 1101 Main St., Philomath.

**BRING Recycling** "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

**B Square Wine Bar** Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr.

**Café Soriah** Work by Sophie Navarro and Perry Joseph, through Feb. 28. 384 W. 13th.

**David Minor Theater** Watercolors by Demetra Kalams, through Feb. 28. 180 E. 5th.

**Diablo's Downtown Lounge** Work by Mikapica, through Feb. 28. 959 Pearl St.

**DIVA** "Deflated Memories," soft sculpture by Kira Burge; "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. 110 W. Broadway.

**Dr. Don Dexter Gallery** "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

**Emerald Art Center** "Simple Forms," photography by Deigh Bates; photography by Walt O'Brien and Charles Search, through Feb. 28. 500 Main St., Spfd.

**Eugene Public Library** "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 100 W. 10th Ave.

**Fairbanks Gallery** "Prints," an installation of woodcuts by Karen Kunc, through March 5. Fairbanks Hall, OSU.

**Fenario Gallery** "An Equation of Meaning," work by Malia Schultheis, through Feb. 28. 881 Willamette St.

**Florence Events Center** "A Kaleidoscope of Color," watercolors by Pam Parker; digital printworks by Sylvia Pishioneri, through Feb. 25. Florence Events Center.

**Giustina Gallery** "Sustaining the Spirit of Oregon's Bounty: Our Fish Story" exhibit, through March 10. LaSells Stewart Center, OSU.

**Horsehead** "Acid Art Show," work by Robbie Mills, through March 1. 99 W. Broadway.

**Island Park Art Gallery** "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jeremy Covert Gallery** Assemblage & soft sculpture by Terry Weiss; "Paintings of Your American Culture" by Jeremy Covert, through March 3. 269 W. 8th.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**La Follette Gallery** "New Prints of Old Treasures," works by Jani Hoberg, through March 31. 931 Oak.

**LaVerne Krause Gallery** Work by M. Sullivan, H. Putnam, M. King, C. Hutton, through Feb. 20; work by S. Sinton, C. Harger, J. Berkbuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 1190 Franklin Blvd, UO.

**Lane County Courthouse** "Autumn," paintings & prints by Karen Sosa, through Feb. 27. 125 E. 8th.

**Many Nations Longhouse** "Shared Communities, Mixed Identities," portraits & mini-biographies of Lane County residents, through Feb. 28. 1630 Columbia St.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. "Rock, Water, Fire, Earth and Sky" photography by David Jones, through March 1. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Sara Larson, Paul Rey, Mr. Random and Lelulaserlight, through Feb. 14. 537 Willamette.

**New Zone Gallery** "The Shape and Texture of People," work by JoEllen Gregori Waldvogel, through Feb. 28. 164 W. Broadway.

**Olive Juice** Work by Carolyn Osborne-Sommer, through March 3. 543 Blair.

**Opus6ix** Work by Anne Teigen, through Feb. 28. 22 W. 7th.

**Tsunami Books** Paintings by Ken Rothman, through March 7. 2585 Willamette.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**WOW Hall** "Blanket Paintings" by Biz Henry, through Feb. 28. WOW Hall, 291 W. 8th.

**Liar, Liar** by Gerrit Van Ness and other sculpture and installations by various artists at Maude Kerns through March 20.



**OPENING OR RETURNING:**  
**Academy Awards:** Watch the Oscars on the big screen in high definition at the Bijou's annual benefit (proceeds go to the Cascade Raptor Center). 5 pm Sunday, Feb. 22, at the Bijou. \$12 reserved seats.  
**Choke:** Writer-director-actor Clark Gregg adapts Chuck Palahniuk's novel full of sex addicts, scammers and complicated mother-son relationships into a funny, unexpectedly sweet film about connection and, er, getting your shit together. Sorta. Star Sam Rockwell is fantastic; great supporting cast includes Kelly Macdonald and Anjelica Huston. R. 92 min. David Minor Theater. ★★☆☆☆ (9/25)  
**Crossroads Film Festival:** International festival winds down this Sunday with *Arranged* (1 pm), *Le Grand Voyage* (4 pm) and *Swades: We the People* (6:30 pm) Feb. 22 at Darkside Cinema, Corvallis. \$8 per screening.  
**Defiance:** In this WWII flick from Edward Zwick (*Glory*), Daniel Craig, Liev Schreiber and Jamie Bell play brothers who fight back against the Nazis, hiding out in the forest and protecting refugees. R. 137 min. OSCAR NOMINATION: BEST ORIGINAL SCORE. Cinemark. ★★☆☆☆ (1/22)  
**Directed by Steven Spielberg:** Film series continues with *Jurassic Park*, which will be preceded by a brief talk from a UO grad student. 6 pm Thursday, Feb. 26, 180 PLC, UO. Free.  
**Doubt:** John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. OSCAR NOMINATIONS: MERYL STREEP, BEST ACTRESS; AMY ADAMS & VIOLA DAVIS, BEST SUPPORTING ACTRESS; PHILIP SEYMOUR HOFFMAN, BEST SUPPORTING ACTOR. VRC Stadium 15. ★★☆☆☆ (12/31/08)  
**Fired Up!:** Two football players think they're sooooo clever when they realize that if they go to cheer camp, they'll be surrounded by girls. And hey, they can make the crappy cheerleading squad better, too! The more I read about this, the more I'm embarrassed for everyone involved. PG13. Cinemark. VRC Stadium 15.  
**Rachel Getting Married:** Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie – about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation – something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. OSCAR NOMINATION: ANNE HATHAWAY, BEST ACTRESS. Movies 12. ★★☆☆☆ (11/6/08)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Bolt:** Wacky adventures ensue when a dog who thinks he's a superhero – he's never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. OSCAR NOMINATION: BEST ANIMATED FEATURE FILM. Movies 12.  
**Bride Wars:** Anne Hathaway and Kate Hudson play friends who really can't be that great of friends, seeing as they get into a raging catfight over their mutual favorite wedding location. This preview is almost as embarrassing as the one for *Confessions of a Shopaholic*. What gives? PG. Movies 12.  
**Confessions of a Shopaholic:** Isla Fischer and Hugh Dancy put some cuteness in this adaptation of Sophie Kinsella's bestselling novel, in which a shopaholic finds herself with a job writing a financial advice column. Oooh, the irony! PG. Cinemark. VRC Stadium 15.  
**Coraline:** Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman's creepy, fantastic story about a girl who finds, behind a door in the wall, a fantastic parallel world – complete with her Other Mother, who has buttons for eyes. PG. Cinemark. VRC Stadium 15.  
**Curious Case of Benjamin Button, The:** David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. THIRTEEN OSCAR NOMINATIONS, INCLUDING BEST PICTURE. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)  
**Day the Earth Stood Still, The:** Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! Lukewarm reception. PG13. 92 min. Movies 12.  
**Friday the 13th:** Directed by the guy who remade *The Texas Chainsaw Massacre*, who's apparently making a career of gory do-overs. Pretty young folks find Camp Crystal Lake, get dead. You know how it goes. R. Cinemark. VRC Stadium 15.  
**Frost/Nixon:** Ron Howard directs this look at the 1977 interview in which David Frost (Michael Sheen, still resembling Tony Blair after his role in *The Queen*) took on Richard Nixon (Frank Langella) in a televised battle of wits. "Involving, engrossing cinema," said the *L.A. Times*. R. 122 min. OSCAR NOMINATIONS INCLUDE FRANK LANGELLA, BEST ACTOR; RON HOWARD, BEST DIRECTOR; BEST PICTURE. VRC Stadium 15. ★★☆☆☆ (1/29)  
**Gran Torino:** Clint Eastwood directs and stars as a bigoted veteran who finds himself in a reluctant friendship with a Hmong kid and his family. "A rueful comedy of enlightenment," said *The New Yorker*. R. 116 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/15)  
**He's Just Not That Into You:** Great cast, embarrassing premise; it's based, loosely I assume, on the unfortunate book of the same title. However will these lovely young folks ever find troo lurv? PG13. Cinemark. VRC Stadium 15.  
**Hotel for Dogs:** Emma Roberts (*Nancy Drew*) is one of two siblings who have to give up their dog when

they're taken into a foster home – but the resilient kids turn an empty building into a dog hotel for their dog and others. PG. VRC Stadium 15.  
**International, The:** Clive Owen and Naomi Watts fight to bring down a bank that's doing nasty, nasty things with your money. The trailer is so full of clichéd lines it almost hurts, but it's still Clive Owen, right? Directed by Tom Tykwer (*Run Lola Run*). R. Cinemark. VRC Stadium 15.  
**Let the Right One In:** A gorgeous, snow-muffled, Swedish take on a vampire story, this film has taken its sweet time getting here. Gentle, moody and superbly acted by its young stars, it's definitely worth the wait. R. 114 min. Bijou. ★★☆☆☆ (2/12)  
**Madagascar: Escape 2 Africa:** The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Movies 12.  
**Marley and Me:** Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan's bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Movies 12. ★★☆☆☆ (12/31/08)  
**Paul Blart: Mall Cop:** It's all there in the title. And probably in the preview. PG. Cinemark. VRC Stadium 15.  
**Pink Panther 2, The:** Steve Martin gets goofy again. Yep. John Cleese comes along for the ride. PG. Cinemark. VRC Stadium 15.  
**Push:** Dakota Fanning and Chris Evans star as folks with supernatural abilities who are being hunted by the Division, a government agency which ... er ... made their families superpowered in the first place? I'm not quite clear on this, but the preview looks nifty, if a bit *X-Men* like. PG13. Cinemark. VRC Stadium 15.  
**Reader, The:** Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard's actions. Directed by Stephen Daldry and written by David Hare, who last worked together on *The Hours*. R. 123 min. OSCAR NOMINATIONS INCLUDE KATE WINSLET, BEST ACTRESS; STEPHEN DALDRY, BEST DIRECTOR; BEST PICTURE. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/8)  
**Seven Pounds:** Will Smith reunites with the director of *The Pursuit of Happyness* for this story about a man with a secret who changes the lives of seven strangers. PG13. Movies 12.  
**Slumdog Millionaire:** The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it's not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it's short on emotional resonance, though its young actors are solid. R. 120 min. TEN OSCAR NOMINATIONS, INCLUDING DANNY BOYLE, BEST DIRECTOR; BEST PICTURE. Bijou. Cinemark. ★★☆☆☆ (12/18/08)  
**Taken:** If you don't give back Liam Neeson's daughter (Maggie Grace), he will hunt you down, and he will kill you. You got that? You sure? I hope this Luc Besson-produced action flick is as much fun as it looks, though it seems to take itself awfully seriously. PG13. 93 min. Cinemark. VRC Stadium 15.  
**Tale of Despereaux, The:** A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Movies 12.  
**Twilight:** That sound you hear is the screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Movies 12. ★★☆☆☆ (11/26/08)  
**Underworld 3: Rise of the Lycans:** Whoa, weird. Michael Sheen's second film to open in Eugene this weekend (the other being the slightly more hotly anticipated *Frost/Nixon*) is the third in the series about vampires and werewolves; Sheen is Lucian, a werewolf, who faces off with vampire Viktor (Bill Nighy) while romancing Viktor's daughter, Sonja (Rhona Mitra, picking up the hotness where Kate Beckinsale left off). R. Cinemark. VRC Stadium 15.  
**Vicky Cristina Barcelona:** Woody Allen's latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the couple becomes "amorously entangled." Sweet and pretty, but a touch on the shallow side. PG13. 96 min. OSCAR NOMINATION: PENELOPE CRUZ, BEST SUPPORTING ACTRESS. David Minor Theater.  
**Wrestler, The:** Darren Aronofsky continues making films that seem exactly the opposite of anything he's done before (*Requiem for a Dream*, *The Fountain*) with this rough-and-tumble story of a pro wrestler (Mickey Rourke, in a Golden Globe-winning role) and his relationships with a stripper (Marisa Tomei) and his daughter. R. 105 min. OSCAR NOMINATIONS: MICKEY ROURKE, BEST ACTOR; MARISA TOMEI, BEST SUPPORTING ACTRESS. Cinemark.  
**Yes Man:** Jim Carrey is the man who says "Yes." And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Movies 12. ★★☆☆☆ (12/24/08)  
**Zack and Miri Make a Porno:** The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. David Minor Theater. ★★☆☆☆ (11/13/08)

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\*FIRED UP PG13

12:05, 2:25, 4:55, 7:20, 9:45

\*FRIDAY THE 13<sup>TH</sup> (2009) R

12:15, 2:50, 5:20, 7:55, 10:30

\*THE INTERNATIONAL R

1:05, 4:05, 7:05, 10:05

\*CONFESSIONS OF A SHOPAHOLIC PG

12:40, 3:25, 7:00, 9:40

\*CORALINE 3D PG

11:55, 2:30, 5:05, 7:50, 10:30

HE'S JUST NOT THAT INTO YOU PG13

12:25, 1:20, 3:30, 6:50, 7:40, 10:05

PINK PANTHER 2 PG

11:50, 2:20, 5:00, 7:35, 10:15

PUSH PG13

12:30, 3:20, 7:05, 10:00

TAKEN PG13

12:10, 2:55, 5:30, 8:00, 10:35

UNDERWORLD 3: RISE OF THE LYCANS R

12:20, 2:45, 5:15, 7:45, 10:20

PAUL BLART MALL COP PG

12:00, 2:35, 5:25, 7:35, 10:00

GRAN TORINO R

1:10, 4:20, 7:25, 10:35

THE CURIOUS CASE OF BENJAMIN BUTTON PG13

12:35, 4:50, 8:15

≡ Cinéarts ≡

\*THE READER R

12:55, 3:55, 6:55, 9:55

\*DEFIANCE R

4:25, 10:40

SLUMDOG MILLIONAIRE R

1:00, 4:10, 7:10, 10:20

THE WRESTLER R

1:55, 4:40, 7:30, 10:15

\$2

MOVIES 12

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SEVEN POUNDS PG13

[12:45] 4:10, 7:20, 10:05

BOLT PG

[11:45, 1:00] 2:10, 3:50, 5:05, 6:55, 7:40, 9:25, 10:15

YES MAN PG13

[11:55] 2:20, 4:45, 7:15, 9:40

MARLEY AND ME PG

[12:25] 4:00, 7:00, 9:45

THE TALE OF DESPEREAUX G

[12:35] 3:00, 5:15, 7:50, 10:20

THE DAY THE EARTH STOOD STILL PG13

[12:00] 2:25, 4:55, 7:30, 9:55

MADAGASCAR: ESCAPE 2 AFRICA PG

[12:05] 2:15, 4:25, 6:50, 9:30

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RACHEL GETTING MARRIED R

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EUGENE WEEKLY FEBRUARY 19, 2009 23



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## music



### A Triumphant Return

Though **Afro Cuban All Stars** band leader Juan de Marcos Gonzalez is probably more well-known for his work with the Buena Vista Social Club project, the All Stars (who've been nominated for two Grammys) actually enjoyed quite a bit of fame for *A Toda Cuba Le Gusta*, a 1997 album recorded at the Buena Vista Social Club sessions. And if you check out the roster for both projects, you'll likely notice some overlap; a particularly notable member of both groups, Ibrahim Ferrer, was a well-known Cuban musician who also collaborated with popular artists like the Gorillaz before his death in 2005. And that's not counting the whole mess of other Cuban music legends who have lent their skills to both bands. The Afro Cuban All Stars' pan-Cuban sound is a virtual buffet of Latin and Cuban musical styles from salsa to bolero to danzon. But while the All Stars enjoyed a robust heyday in America throughout the '90s, the 2001 travel ban made touring difficult, and the band hasn't been back stateside since 2003. To get the All Stars, whose rotating cast of members spans four generations, into the U.S., Juan de Marcos tapped a group of ex-pat Cuban musicians with citizenship in different, U.S.-sanctioned countries to make this tour possible. The roster includes pianist Ignacio "Nachito" Herrera; drummer Calixto Oviedo; trumpeters Yaure Muniz, Igort Rivas and Miguel Valdes; and trombonist Alberto "Molote" Martinez. The Afro Cuban All Stars play at 7:30 pm Friday, Feb. 20, at the Hult Center. \$18-\$36 – *Sara Brickner*

**M. WARD**

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## Murder by Johnny

For the last week, every time I've thought about **Murder By Death**, I've heard Johnny Cash in my mind. It's like my mental record player skips, or the multi-disc changer lands on the wrong album: I just get Cash. Blame it on MBD singer Adam Turla, whose deep-voiced charms are something like a more theatrical Johnny, but something all his own, too. Last year, Murder By Death released its fourth full-length, *Red of Tooth and Claw*, a concept album which pairs with the band's 2003 *Who Will Survive, and What Will Be Left of Them?* On their current tour, the quartet – joined by former keyboardist Vincent Edwards – is playing both records in thematic order; *Red*, which concerns the story's protagonist's younger years, comes first. "By the light of the moon / I'm coming home," Turla growls as the story begins, on "Coming Home," which sweeps from an atmospheric opening into the grasp of Sarah Balliet's cello and Dagan Thorgerson's drums, which twine and separate propulsively. My first thought about Murder By Death was that *Red* sounded like DeVotchKa gone rockabilly, and I still believe that, but it's an insufficient description. A punk underpinning, a country past, dramatic tendencies and passionate impulses twist through *Red*; you can hunt out the story in the lyrics or just revel in the occasional Waitsian inclinations – and the certainty that the dusty-road, dank-tavern, bad-intention-drenched enthusiasm of Murder By Death will translate even better to the stage than to a slim slice of plastic (or a file on your computer). Murder By Death, The Builders and the Butchers and Fake Problems play at 8 pm Tuesday, Feb. 24, at the WOW Hall. \$12. – *Molly Templeton*

SATURDAY  
**FEB. 28**  
8PM  
SHOW

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**MARCH 17**  
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FRIDAY

## THURSDAY FEB. 19

**AXE & FIDDLE** Mya Elaine, Brooke Brown Saracino-8; Acoustic, \$3  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COUNTRYSIDE** Jake the Cat-9; R&B, classic rock, n/c  
**COZMIC PIZZA** Kef, benefit for Water for People-6; Balkan, \$10  
**DAVIS** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DOWNTOWN LOUNGE** Scottie One & James Green-10; Funk/reggae jam, n/c  
**EL VAQUERO** Sex & The City/Sopranos trivia night-8; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**INDIGO DISTRICT** Whore Moans, Wetsock, Pirate Radio-7:30; Punk, all ages \$6  
**JOE'S BAR** Frown Squad w/Mofessor-9; \$2  
**JO FEDERIGO'S** Olem Alves, Mike Hanns, Bruce Cole-9; Jazz, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLES** Chris Stubbs-7; Pianist-singer, n/c  
**LUCKEY'S** Basil Rathbone, The T-Club-10; Funk, rock, \$3  
**MACENZIS TOO** Karaoke-7; n/c  
**MAC'S AT THE VET'S CLUB** Singalong w/James Cisler-7:30; n/c  
**ONE CUP CAFE** DJColin-9; Dance, n/c

**OAK ST. SPEAKEASY** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**POUR HOUSE** KJ Amy & Djs Bus-9; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SAM BOND'S** Jerry Joseph-9; Acoustic, \$8  
**SAMURAI DUCK** Dismal Lapse, Antagaony, Flesh Consumed-9; Metal  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**TABOO** Rhythm Pimps-9; Indie, funk, \$3-\$5  
**TERRITORIAL WINERY** Etoufee-7; Swamp rock, n/c  
**WORLD FLAVORS** Bob 2 Karaoke Tour-6:20; n/c

## FRIDAY FEB. 20

**AXE & FIDDLE** McKenzie River Boys, Infamous Stone Rollers-8:30; Bluegrass, old time, \$5  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COZMIC PIZZA** Bijou Project-8:30; \$5 sug. don.  
**DIABLO'S** DJSupa J-10; \$5  
**DOWNTOWN LOUNGE** Jaw Knee Now-6:30; Blues, n/c. Love Trucker-10; \$5. DJ The Fist-11; \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GOODFELLAS** 2nd Time Around-9:30; Metal, n/c

**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** Blood Well. AKA Devil, Monday with a Bullet-7:30; Metal, All ages, \$6  
**JO FEDERIGO'S** Inner Limits-9; \$5  
**JOE'S BAR** Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Sons of Adam, Endr Won and James B, The Phormula, Immolation the Third-9; n/c  
**KOHO BISTRO/AZUL** Eagle Park Slim-8; Rhythm, blues, soul, n/c  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** The Taste-7:30; Funk, soul, n/c  
**LUCKEY'S** Starboard Morning-10; Irish, rock, \$5  
**MAC'S AT THE VET'S CLUB** Skip Jones, Gus Russell-9:30; New Orleans, piano, \$3  
**MCDONALD THEATRE** Modest Mouse w/ Mimicking Birds-9; \$30 adv. \$34 door  
**ONE CUP CAFE** Poetry open mic-6; n/c  
**OAK ST. SPEAKEASY** Telepathic Dumpster, Touchyfeeliacs-9; Rock, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAMURAI DUCK** Cold Fire, Future Leaders of the World, Idiot Science, Issa, Universal Measure-9; Rock, grunge, funk  
**SPIRITS** Go 211-9; Rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Jam-9; n/c  
**SUPREME BEAN** Lavinia Ross-6; Blues, jazz, folk, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5

**WANDERING GOAT** Ehren Ebbage, Bryan Reed-8; Acoustic, 21+, n/c  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WORLD FLAVORS** Placebo Effect-9; Jam band, n/c  
**WOW HALL** Thomas Mapfumo, Albino!-8:30; African, \$12/\$14

## SATURDAY FEB. 21

**THE ASTORIA** Butt City, Invane, Lyckwyd-9; \$5  
**AX BILLY GRILL** Carl Woideck Quartet-8; n/c  
**AXE & FIDDLE** Buck Shanty, Picaroons, Juicy Life Band -8:30; Acoustic, jazz, blues, \$7  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5

**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CRESWELL COFFEE** Flight to Rio Trio-7; Jazz, bossa, blues, \$3  
**COZMIC PIZZA** Heart of Oregon, ISCEE-7; \$5.  
**DIABLO'S** DJSupa J-10; \$5  
**DOWNTOWN LOUNGE** Comedy work-out-7:30; \$5. Serel Music, Sons of Adam-10; hip hop, \$5  
**GOODFELLAS** Jean Grey, Even in Death, Necryptic-10; Metal  
**HAPPY HOURS** Coupe de Ville-9; Classic rock, n/c  
**JOE'S BAR** Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2  
**JO FEDERIGO'S** Ruins of Ooah-9; Tribal-dance, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more



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WEDNESDAY

## KARAOKE

<b>MONDAY</b> Black Forest (9) Country Side (8) Goodfella's (9)	<b>WEDNESDAY</b> The City (9) Mohawk Tavern (9) Pour House (9) Sam's Place (9)	Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) Village Inn (9) Village Green (9)	Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9)	Peabody's Pub (9) Pour House (9) Mohawk Tavern (9) Raven A Pub (9) Red Lion Inn (9) Tommy's B&B (9)
<b>TUESDAY</b> Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	<b>THURSDAY</b> Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Earl's Juke Joint (7) Happy Hours (8:30) Macenzi's Too (8) Mohawk Tavern (9)	<b>FRIDAY</b> AJ's Hideaway (9) Cornerstone Pub (9) Eldorado (9) The O Bar (10) O'Donnell's (9) OK Tavern (9) Peabody's Pub (9) Pour House (9)	<b>SATURDAY</b> AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Tapatio (9) Mohawk Tavern (9) O'Donnell's (9)	<b>SUNDAY</b> Country Side (9) Diablo's (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)

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**DOWNTOWN LOUNGE** Karaoke-9; n/c  
**EL VAQUERO** Open Mic hosted by Shady Glenn Willis-7:30  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.

**THE ASTORIA** Open Mic-9; n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**STABLES BAR & GRILL** Country Rockin' Blues Jam-9; n/c  
**VILLARD ST. PUB** Pub Trivia-8  
**WOW HALL** Straight Line Stitch, the Athiarchists, Flatline-7;30; Hard rock, \$10

**AXE & FIDDLE** Open Mic KSOW benefit-7; don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY DJ** Redd Fox-10; Top 40, hip hop,  
 80s/90s, n/c  
**DOWNTOWN LOUNGE** Wetsock, Comotion, DJ  
 the Fist-7; \$5  
**JOE'S BAR** The Essentials-9; \$5  
**JO FEDERIGO'S** The Kenny Reed Free Jazz  
 Comedown-8; \$2  
**JOHN HENRY'S** Cypher Room-9; n/c  
**LUCKEY'S** Eleven Eyes, Jesse Meade-9;  
 Hardcore, acoustic blues, \$3-\$5  
**MACENZIS TOO** Bingo-7

**JOE'S BAR** Honky Funk-10; Jam band, \$2  
**JO FEDERIGO'S** Sean Flannery Jazz Group-9; Jazz, \$3  
**JOGGER'S DJ TINO-10;** Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Cambio, Sandy B and the Metrognomes, Dynamite Love-10; R&B, experimental rock. \$3

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# New Music Parties

Plus some older gems

**E**ugene is home to some major music festivals, but for leading edge sounds, we're lucky to have a couple of smaller, more adventurous series as well. This weekend, DIVA hosts its fifth **IMMI Festival**, which presents musical improvisation that follows a different road than most jazz — not just harmonies and melodies but entire musical structures are subject to spontaneous, cooperative composition. On Thursday at Wandering Goat Coffee House, **Any Permutation** presents a free show of the compelling improv music and video of former UO composer/performers Daniel Heila and Douglas Detrick. Detrick starts from jazz while Heila comes from a more “classical” tradition, and it'll be fascinating to see how they find common ground. Silent films have long provided a vehicle for new improvised music, and on Friday at DIVA, the **Knotty Ensemble** (consisting of veteran improv musicians from Oregon and Vancouver, B.C.) and guests improvise a soundtrack to the classic documentary *Nanook of the North*. On Saturday, **Any Permutation** returns to DIVA for its own soundtrack improv to pioneering British filmmaker John Grierson's pro-labor documentary *Drifters*. And on Feb. 27, another great former UO saxman, **Joe Manis**, plays a release party at Jo Federigo's for his fabulous new trio CD, *Evidence*, which will thrill fans of Monk, Rollins and original music.

That other cutting edge music celebration, the UO's **Music Today Festival**, concludes with UO faculty percussion master **Charles Dowd** playing music of centenarian composer Elliott Carter on Friday in room 163 of the Music Building, and harmonica virtuoso and UO alum **Joe Powers** (accompanied by pianist Naoko Aoki and dancers) playing modern tangos by Astor Piazzolla and others. And there's more contemporary music at the UO's Beall Hall: On Feb. 23, Oregon Symphony trumpeter **Jeffrey Work** plays rarely heard modern repertoire with a trio. On Feb. 25, Dowd returns as soloist on 22 instruments in Darius Milhaud's sparkling *Percussion Concerto*, and will conduct the **Oregon Percussion Ensemble** in his own Frank Zappa tribute and Edgard Varese's landmark “Ionisation” and more. And in a free Feb. 26 show, the **Eugene Contemporary Chamber Ensemble** plays three new works, including Dale Trumbore's award-winning “Disbelief and Suspensions.”

More contemporary music finally returns to the menu in the best **Eugene Symphony** concert of the year this Thursday. **Jennifer Higdon** is one of today's finest and most listener friendly composers. Her previous appearance with the ESO was a highlight, and this one features the West Coast premiere of Higdon's *Loco* and her *Percussion Concerto*, featuring one of the world's greatest musicians, percussionist extraordinaire Evelyn Glennie, who is to percussion what Yo Yo Ma is to cello and, like Higdon, is equally enthusiastic about reaching out to audiences. And percussion features prominently in the classic piece on the program, Haydn's brilliant *Symphony 103*.

The university also has some splendid

old music. On Feb. 20-21 at the Sheldon High School Auditorium, the UO **Opera Ensemble** will perform Henry Purcell's great early British opera, *Dido and Aeneas*, with contemporary dances created for this production by Alli Bach and Purcell's colorful score played on period instruments



Angela Hewitt

and conducted in historically informed fashion by UO Baroque music specialist Marc Vanscheewijck. On Feb. 22, one of America's leading pre-Romantic ensembles, the **Portland Baroque Orchestra**, will bring their period instruments, historically informed performance methods, master oboist and guest conductor Paul Goodwin and acclaimed flutist Janet See to Beall for a highly recommended concert of music by Rameau (his danceable *Pygmalion*), Francois Couperin, one of Handel's great Op. 6 concerti and C.P.E. Bach. It's great to see the UO finally taking advantage of this great Oregon treasure. And on March 3, one of the world's greatest pianists, **Angela Hewitt**, plays a Beall recital of music by Beethoven, Faure, Ravel's wistfully beautiful *Tombeau de Couperin* and her specialty, J.S. Bach (one of his English Suites).

On Feb. 26, the Shedd hosts Eugene favorite **Maria Jette** (with pianist Sonja Thompson and UO violinist Fritz Gearhart) in an imaginative program of rarely heard songs of British composer Ralph Vaughan Williams.

Eugene's own chamber orchestra, the **Oregon Mozart Players**, perform their always delightful tribute to their namesake at the Hult Center's Soreng Theater Feb. 28 and March 1, in a program featuring Mozart's first great symphony, the dark and dramatic No 25, his lovely *Oboe Concerto* and one of his danceable divertimenti.

This weekend also features a trio of excellent world music concerts. On Thursday, Cozmik Pizza hosts a benefit for Water for People, which supports locally sustainable drinking water resources and sanitation facilities in developing countries. The music is by the high spirited Balkan ensemble **Kef**, which plays irresistible dance music from Eastern Europe on a wide assortment of instruments. On Feb. 20, the **Afro Cuban All Stars**, featuring Buena Vista Social Club co-founder **Juan de Marcos**, perform Cuban jazz at the Hult Center's Silva Hall. Afterwards, you still have time to go from there to one of the year's most highly recommended concerts at the WOW Hall, featuring one of the world's greatest musicians, Zimbabwean Afro pop pioneer **Thomas Mapfumo**, and the Bay Area's **Albino**, which channels and jazzes up the style of Nigerian Afropop master Fela Kuti.

**EW**

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# Searching for Peace

Debra Gwartney's memoir tackles hard times

**LIVE THROUGH THIS: A Mother's Memoir of Runaway Daughters and Reclaimed Love**, memoir by Debra Gwartney. Houghton Mifflin, 2009. Hardcover, \$24.

Her two teenaged daughters sneak home only to pick up clean clothes, steal from their mom and terrorize their younger sisters in the pages of Debra Gwartney's *Live Through This*, but she never seems to give into fury. And that's too bad.

In the early 1990s, Gwartney's two older daughters fell in with other streetkids in Eugene and eventually ran far from Oregon. Instead of anger, the author (editor of the *Eugene Weekly* during some of the time described in the book) takes entirely too much on her own shoulders. She blames herself for marrying their dad; she blames herself for caring about the girls; she blames herself for never, ever doing enough.

"I didn't take into account how [my love

/ my actions / my need for them to be good kids] would affect them," she writes, over and over. Almost every parent could list a ton of moments she regrets, but not every kid decides to live without showers, decent food or shelter. The girls treated themselves badly, and they treated their mother with repeated betrayals, continual contempt and callous disregard even as they took and took and took some more from every adult who tried to treat them with decency.

This may be a funny thing to say about a memoir whose writing contains beautiful prose passages and whose content appears to be reported with brutal openness, but *Live Through This* needs more emotional honesty. The girls and their mom have long since made up, and the former teens are adults with lives and families of their own.

Perhaps that's a fragile peace, not worth breaking with a memoir that rips open the scabs, but this book would be much stronger for it. **EW**

Debra Gwartney reads from *Live Through This* at 7 pm Thursday, Feb. 26, at the UO's Knight Library and signs books at 2 pm Saturday, Feb. 28, at J. Michael's.



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# Of Audio and Awards

I'm a latecomer to audiobooks, but I've fallen hard. I felt disappointed in the hype around Susanna Clarke's *Jonathan Strange and Mr. Norrell* when it came out in 2004; it seemed mildly good. Listening to narrator Simon Prebble read it, however, has painted the scenes in much more vivid detail. The audiobook is 32 hours long, and worth every minute.

For a shorter and more recent audiobook, especially if you have 8-to-13-year-olds, check out the two *Skulduggery Pleasant* audiobooks. These Irish adventure tales, written by Derek Landy and read by Rupert Degas, fill the ears with magic and skeletons and courage and fighting — not to mention the dry wit of both the 12-year-old protagonist, Stephanie, and Skulduggery himself. The first audiobook won an Odyssey Honor (the Odyssey is the American Library Association's audiobook award, like a Newbery for audiobooks).

Some other recent books (of ink, paper and binding) to brighten the day of a kid you know or to add new characters, voices and ideas to your own world: First is Port Orchard, Wash., author Anjali Banerjee's *Looking for Bapu*. The 2006 book recounts the story of Anu, a boy living in the Seattle/Olympic Peninsula area, whose grandfather suffers a fatal stroke.

Anu really wants Bapu back, and the tale of his quest leads to complex questions about life, spirituality, grief and love.

Those issues, for older readers, also come into play in the book that won Arthur C. Levine Books another Batchelder Award this year. That award, for publishers who translate books into English, went to the kick-ass *Moribito: Guardian of the Spirit*, by Nahoko Uehashi. Luckily, *Guardian* is but the first in a series of 10 books, the next of which is due out in the fall.

For baseball fans, there's nothing like Kadir Nelson's multiple award-winning *We Are the Ship* (bad title, great book), which recounts some of the history of the various Negro Leagues. Nelson both writes about and paints the portraits of the players from Satchel Paige to Josh Gibson to even better (!) athletes, who never got the recognition or pay they deserved.

Another narrator who deserves more is Osh, the 16-year-old girl at the heart of Mitali Perkins' *The Secret Keeper*. Full of thoughtful, complex characters and details about life for Bengali families in 1974 India, this bittersweet book paints a picture of a strong personality forced by adverse circumstances to hide her light and make painful choices to help her family. **EW**

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## Bulletin Board

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### Legal Notices

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of EILA H. CARMICHAEL, Deceased. No. 50-09-00900 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the person listed below as Personal Representative of the Estate of EILA H. CARMICHAEL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four months from the date of first publication of

this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated an first published February 5, 2009. LAURIE KNACKSTEDT, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: PAULA JULIETTE WEST, Deceased. Case No. 50-09-00140 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Teri Strong, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Teri Strong, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published February 5, 2009. Teri Strong, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department** In the Matter of the Estate of: **CHERYL ANN MACNEIL**, Deceased. Case No.: 50-09-02127 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1147 Muir Court, Manteca, CA 95337, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 158 East 14th Street, Eugene, Oregon 97401. Dated and first published this 19th day of February, 2009. Kristen Denielle Kaiser, Personal Representative, 1147 Muir Court, Manteca, CA 95337

**IN THE MATTER OF THE ESTATE OF EDWARD MARSHALL LOCKWOOD** Lane County Circuit Court Case No. 50-09-01876 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that D. RANDALL HART, 20252 Alsea Highway, Alsea, OR 97324, has been appointed as the personal representative of the Estate of EDWARD MARSHALL LOCKWOOD, Deceased, Lane County Circuit Court Case No. 50-09-01876. All claims against the estate are required to be presented to the Personal Representative, D. RANDALL HART, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from February 5, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

**NOTICE OF FORECLOSURE SALE** NOTICE is given that Ali Emami and Forouzandeh Emami, on the 10th day of March, 2009, at 2:00 pm, at 20 East Broadway, Eugene, Oregon 97401, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$8,982.74, plus costs of sale against the following personal property, of which the owner or reputed owner is Pamela A. Bliss: EVERETT brand PIANO, serial # 32272, 58" tall, 28" deep, 60" wide. For further information contact Allen Gardner, attorney, 725 Country Club Rd., Eugene, OR 97401. (541) 687-9001

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: 1150 BAY STREET, LLC. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: PATRICK W. WADE. Beneficiary: OREGON PACIFIC BANKING COMPANY. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 3, 4, 5, 6, 7, 8, 9 and 10, Block 2, ORIGINAL PLAT OF THE CITY OF FLORENCE, as platted and recorded in Volume T, Page 181, Lane

County Oregon Deed Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 28, 2006. Recording No. 2006-013368 Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Full payment on May 10, 2008 of all amounts due per the terms of the Note and Trust Deed, including all principal, late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,904,836.19; plus interest at the rate of 8.750% per annum from June 17, 2008; plus late charges of \$450.00; plus advances and foreclosure attorney fees and costs. **ELECTION TO SELL.** The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: April 23, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30038). **DATED:** December 5, 2008. /s/ Patrick W. Wade **PATRICK W. WADE,** Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 12, 2009. Date of last publication: March 5, 2009

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# Sudoku

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1				5	4			
		9		7		3		
	2				6		5	
6		3						
2	7						3	9
						4		8
	9		2				4	
		6		9		2		
			8	4				5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Shelter Animal Resource Alliance  
Rescued Cat of the Week**

**Farrah**

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TICKET SPA PIRB  
ONHIGH PAU ONR  
UPROAR TIT TIOO  
SLOWDOWNHUNGRY  
LAMA WHY MINIME  
EYE GSA UNPAID  
SLURPS NUNB  
AQUA ODDITY  
STOPTHEFACE  
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**\* Pet of the Week \***  
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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**jonesin' crossword** BY MATT JONES

**"Just Add Vodka"** -mixing it up a little.

**Across**

1 R.R. stop  
4 "Eureka!"  
7 March 17 honoree, for short  
12 Actress Madeline of "Young Frankenstein"  
13 Swimmer in the 1984 and 2008 Olympic Games  
16 Racing dog attempts to sleep really close?  
18 It may take many people to clean them up  
19 Supervisor  
20 Punch-to-the-gut noise  
21 Lawn ornaments with hats  
23 Gorbachev was its last leader: abbr.  
25 Keep in place, like an article of clothing  
29 Maine resident's swamps?  
33 "Lost" actor Daniel \_\_\_ Kim  
34 Like first, second, or third  
35 Physics unit  
37 Servant's complaint about serving a British queen one

course of a meal?  
40 Annual plant that produces many future plants, as its name would suggest  
41 Home theater component, maybe  
42 Quaint, in a rural kind of way  
45 No. on a business card  
46 Green movement's concern: abbr.  
47 Sweep up, say  
53 Lazy place to store your tools in the kitchen?  
56 Dinner mix with a glove on the box  
57 Barely manages, with "out"  
58 Flat boats  
59 \_\_\_-cone (carnival treat)  
60 Airport security org.

**Down**

1 Draped dress  
2 It's promoted as infallible truth  
3 These days  
4 Hoo-has  
5 Frau's domain  
6 Barack Obama's Secretary of Education \_\_\_ Duncan  
7 City map lines: abbr.  
8 Blouse, e.g.  
9 Free, in legal circles  
10 "Get \_\_, you two!"  
11 High-strung  
12 23-across's CIA counterpart  
14 They take up space in the newspaper  
15 Leaky radiator noise  
17 "The Girls Next Door" magazine, familiarly  
21 Gil who played Buck Rogers  
22 In a grand way  
23 West Coast sch. with a sister campus in Berkeley  
24 Automaker headquartered in Trollhattan, Sweden  
25 Haughty  
26 Country singer Arnold and reggae singer Grant, for two  
27 Stop on \_\_\_  
28 \_\_\_ cavae (vessels near hearts)  
30 Sits after microwaving  
31 What vain people think may get them far in life  
32 Fastened  
36 Mazda minivan around since the late 1980s  
38 It may fall near acorns  
39 "Rainbow" dessert  
42 Suffix after song or snooze  
43 Happen  
44 "\_\_\_ Doone" (1869 novel)  
45 Florida baseball team, on some scoreboards: abbr.  
47 WWW address  
48 Doesn't guzzle  
49 Fifty-fifty  
50 Inflatable bed company  
51 "I \_\_\_ debt of gratitude to..."  
52 Chivas USA's sports org.  
54 Monogram of the United States' fattest president  
55 \_\_\_ Moines, Iowa

1 2 3 4 5 6 7 8 9 10 11  
12 13 14 15  
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33 34 35 36  
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53 54 55  
56 57  
58 59 60

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**ANSWERS TO  
LAST WEEK'S  
JONESIN'  
CROSSWORD**

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ONHIGH PAU ONR  
UPROAR TIT TIOO  
SLOWDOWNHUNGRY  
LAMA WHY MINIME  
EYE GSA UNPAID  
SLURPS NUNB  
AQUA ODDITY  
STOPTHEFACE  
BURNTON CGI NIL  
CAMDEN GAS NANO  
GOINYOURTRACKS  
AGUN XLI IADREE  
HANG EDO EGGERT  
TISTO SEE SAYERSO

**NO EXIT**

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TODAY, RESEARCHERS PUBLISHED A REPORT ON THE REAL CAUSE OF THE WORLD ECONOMIC SLOWDOWN. THEY FOUND THAT BILLIONS OF PEOPLE HAVE BECOME MIRED IN SOCIAL NETWORKING WEBSITES. "EVERYONE STOPPED WORKING, SO NOTHING GOT DONE AND THE ECONOMY COLLAPSED," SAID JOHN DAVIS, ECONOMIST AND LEAD AUTHOR OF THE REPORT. THE FULL TEXT OF THE REPORT WILL BE POSTED ON A SPECIAL **MYSPACE** PAGE SO THE PUBLIC CAN MAKE COMMENTS.



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## WOMEN SEEKING MEN

WITTY, PASSIONATE,  
IMPATIENT

I dig long conversations and silly costumes. I can have just as much fun at a grocery store as I can at a bar. You are spontaneous, genuine and challenging. **millionhearts**, 23, ☎, #103185

## LETS GO OUT

Looking to get out more and explore what eugene has to offer. I enjoy hiking, water, camping, day trips, going to the beach, going to live shows, rock n roll. **sheshe7**, 40, #103183

## FELINE BE FANCY

I'm very honest/speak my mind. I'm sexy, smart and funny. I lean towards people who are self-confident. I'm a valley girl as well as intellectual alternative girl. I am happy. **salinkakat**, 28, ☎, #103181



## WOMEN SEEKING WOMEN

## MAMMA

I/we are seeking another female. We believe in a poly lifestyle. Love is above all- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjayfarm**, 32, ☎, #103193

## WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **lesbian\_chick**, 19, #103160

## COUPLE SEEKS GIRL

hey im 23years old im married happily to a wonderful man and we are looking for a bi girl to join us so if ur interested email me or something. **hispanic\_couple**, 23, ☎, #103126



## MEN SEEKING WOMEN

AMOROSO ADORABLE  
CARISMATICO

hola a todos me gustaria conocer gente, para poder empezar a tener amigos ,tengo muy poco viviendo en oregon. **racso**, 23, ☎, #103170

## ADVENTEROUS,

**OPENMINDED, LAIDBACK**  
Love being outside, weather at Dexter throwing some rounds or being on the butte watching the sunset.seeking conscious, fun, adventurous, down to earth person who also enjoys live music. **kaiiyakr**, 20, ☎, ☎, #103144

BOARS, DOGS, KNIVES,  
SNOW, FIRE, OCEAN

I am sensitive, caring, loving, honest, fun, loyal, polite. I love to cuddle and watch a movie. I'm from Hawaii and miss my family. I put the toilet seatdowneverytime. **crb1616**, 32, ☎, #103140

## BESTFRIENDLOVER

outdoorsy music good cookin camping snowboarding dad and then some... i have an act. on another site w/ all my pics and info on it contact me for big picture. **1031973**, 35, ☎, #103120

## ON THE WATER

I'm a life long Eugene resident who likes to be close to water. I like to camp, canoe and hike around town. **Sparky**, 40, ☎, #103105

## RED MEAT

the essence of putrescence

from the secret files of  
Max Cannon

Y'know that game we played as kids where you dare somebody to eat somethin' so completely disgustin' that only the weird kid who smelled kinda funny would do it?



I got so nostalgic for them days that I worked me up a "solitaire" version of it that I been playin' at home all week.



I got so nostalgic for them days that I worked me up a "solitaire" version of it that I been playin' at home all week.



## MEN SEEKING MEN

## EROS' ARROWS

Hey youngsoccer1212, definitely interested. Sounds like you're in good soccer shape, you're athletic, horny, sexy - what a combo! I'm very athletic too, played football, baseball, golf thru JC/University. **rioryon**, 51, #103194

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, #103184

## A GNARLY GUY

I'm looking for someone to be with,hastobenice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 you,i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 48, ☎, #103108



## JUST FRIENDS

ENERGETIC, AVENTUROUS  
WOMAN

Eugene native seeking new friends, interests include fishing , hiking, camping, bird watching. **periwinkle**, 49, ☎, #103124

## O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 26, ☎, #101557

UPTIGHT UPRIGHT  
UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 25, ☎, #103039

## YES, YES, YOU.

to free spirit seeks fun... **frankzapper**, 24, #102993



## I SAW YOU

## LEIA, MY TWIN

I absolutely love you, I love everything about you I am glad we are twins I love seeing you and I want to see more of you **When: Tuesday, February 17, 2009. Where: Everywhere. You: Woman. Me: Man. #900585**

OUTTAGAS ON  
COLLEGEHILL...

Tree guy with three-legged dog. You build motorbikes for fun. Badass. Made my Sunday afternoon. Wanna buy you a beer. **When: Sunday, February 8, 2009. Where: 22nd and Friendly. You: Man. Me: Woman. #900584**

## STORMYECHE!

Diablo's Fetish, you dragged me downstairs after I said Hi. Missed your ad the first week. Care to try again? **When: Saturday, January 31, 2009. Where: Diablo's. You: Woman. Me: Man. #900583**

## MUFFIN.

i saw you soaking up the sun on the turtles rug. swirling haze around you. and then you were gone. you are missed, Jerry **When: Sunday, February 15, 2009. Where: friendly neighborhood. You: Man. Me: Man. #900578**

## RE: MY HUSBAND

Love of my life, I wish you'd log off for a while, put the bon-bons down, and check the fax machine. I have some paperwork that fell out. **When: Monday, January 5, 2009. Where: 4 Peace of Mind. You: Woman. Me: Man. #900577**

## "I'M NOT DUMB..."

Cowbell for Charlotte! I've been trying to get a message through to your brother. Thought things were different. I suppose I'd be better off writing him a letter. You rock! **When: Saturday, February 14, 2009. Where: I'm not dumb.. You: Woman. Me: Man. #900576**

## ~SKY~

ONE year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. Have something for you. **PHX When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900575**

## SUNDANCE ..

.. you have the best vegan cookies ever! Thank you! **When: Saturday, February 14, 2009. Where: whenever I have the munchies. You: Woman. Me: Woman. #900574**

## ANOTHER MISSED CHANCE?

I wanted you to be my valentine last year just as I do this year. I regret not making it happen either times. I love you unconditionally. Happy Valentine's Day. **When: Thursday, February 14, 2008. Where: home. You: Man. Me: Woman. #900573**

## BEST GLOW BUDDY

Saw you at the raging goodness downtown on Valentine's. Still wanting a best buddy to pose for? **When: Saturday, February 14, 2009. Where: Monster Ball. You: Woman. Me: Man. #900579**

## FINALLY DID THIS!

I love you with every breath, even when I'm a dumbass and don't show it. I always feel it. I know we are stressed, but nothing should come between us. **When: Thursday, February 12, 2009. Where: home. You: Man. Me: Woman. #900572**

## PICTURESQUE BLONDE

## BEAUTY

12:30ish, blonde, grey shirt, black pants, cool black high heels. Loved your smile. I was in grey cargo pants/black "western"-type shirt; Could not take eyes off you! Write?Lunch?Etc? Hope so. **When: Wednesday, February 11, 2009. Where: Eugene DMV on 10th st.. You: Woman. Me: Man. #900571**

## SWOMAN

Apparently they found something inappropriate with my first attempt at writing one of these. We may not be able to have fun with this. Dra! I say. **When: Friday, February 6, 2009. Where: Horsehead. You: Woman. Me: Man. #900569**

## REBECCA FROM CLUBPYNKI!

Met you last Saturday. I mistake-ly thought I had seen you at the DMV. We danced, our eyes locked when I left, I'm a fool. Trying to find you. **When: Saturday, February 7, 2009. Where: Club Pynki. You: Woman. Me: Woman. #900567**

## IN YOUR GARAGE

You were right all along. Gearheads knock boots best. Can motorcycles go for the long haul? I can. Happy VD! Overwhelming, uncompromising love, DLK **When: Saturday, January 3, 2009. Where: Garage. You: Man. Me: Woman. #900566**

## SWOMAN

I saw you, my ideal swoman in every way. You are swomanly beautiful inside and out. **When: Thursday, February 5, 2009. Where: horsehead. You: Man. Me: Woman. #900562**

## free will astrology BY ROB BREZSNY

## ARIES

(March 21-April 19): For a limited time only, you're in a position to consciously choose your next problems. This is a tremendous opportunity that I hope you won't allow to go to waste. By being proactive, you can ensure the arrival of fun and interesting dilemmas, thereby avoiding the frustrating and draining kind. In other words, Aries, if you go looking for provocative new challenges, the same old tired and trivial trouble won't come looking for you. I suggest you begin the quest as soon as possible.

## TAURUS

(April 20-May 20): I know where actor Sean Penn lives. It's a few miles from where I am right now. An out-of-town friend of mine who's an aspiring screenwriter is pleading with me to drive by Sean's house and hurl a hard copy of her latest script over the high wall that affords him and his family privacy. My friend imagines that Sean will find it, read it excitedly, and call her up to begin negotiating for rights to use it in a future film. I may do what she asks. It's my policy not to discourage people's fantasies about making the connections they need, even if they're far-fetched. In that spirit, Taurus, I urge you to pursue any hunches you might have about forging alliances that could further your dreams.

## GEMINI

(May 21-June 20): "Opportunities multiply as they are seized," wrote Sun Tzu in *The Art of War*, an ancient Chinese book about success strategies to pursue in tough times. Now I'm conveying this idea to you, Gemini, as you enter one of the most opportunistic phases of your astrological cycle. What else can you do to get yourself in the right groove? First, adopt a perceptive, receptive attitude that attunes you to budding possibilities. Next, respond expeditiously to every little invitation that appeals to you. Finally, keep in mind that luck tends to happen to those who have done the hard work to generate it.

## CANCER

(June 21-July 22): If you ask young men what experiences have afforded them the most adventurous fun of their lives, a majority will talk about indoor activities. Some will say video games and others their sexual escapades. Only a minority will describe far-flung events in the great outdoors or exotic locales. What about you, Cancerian? Under what circumstances have your most amazing forays into the unknown unfolded? Where have you been transformed in ways that helped you stretch to meet your destiny? I'd like to suggest that it's time to go beyond those previous benchmarks. You're ready to transcend your personal limits as you wander into the frontier.

## LEO

(July 23-Aug. 22): *Dear Rob: In my dream last night, I was playing with a lion in my garden. Suddenly it jumped up, put its paws on my shoulders, and got face-to-face with me. I realized it could either swallow my head or kiss me. I was excited by the possibility of the kiss and also scared because I sensed it wanted something from me but I didn't know what. Can you offer any insight?* – Leo in Limbo. Dear Leo: A lot of Leos are dealing with themes like this right now. Here's how I'd sum

them up: The thing that's most appealing to you happens to be wild. You need to exercise caution even as you go forward to engage with it more intimately. Just as you want something from it, it's asking for something in return. You'll have to know exactly what that is in order to protect yourself from its wildness.

## VIRGO

(Aug. 23-Sept. 22): In the course description for a fiction-writing class at Sarah Lawrence College, professor Mary LaChapelle encourages her students to practice the art of enchantment. "How do we avoid succumbing to safe and unoriginal decisions," she asks, "and aim to recognize and trust our more mysterious and promising impulses?" This happens to be an excellent question for you to keep in mind right now, Virgo, whether you're about to create something or are starting a new chapter in the epic story that is your life. (P.S. "If you cannot be a poet, be a poem," advises actor David Carradine.)

## LIBRA

(Sept. 23-Oct. 22): Evolution has given the human body a profound capacity to cure itself with its own resources, writes Roger Jahnke in his book *The Healer Within*. And yet most of us neglect to call on this inner reserve of natural medicine, looking mostly to drugs and doctors for the miracles we long for. Whether or not you read Jahnke's book, I hope you will deepen your relationship with your inner healer in the coming weeks. It's prime time to take a more active role in shaping your well-being.

## SCORPIO

(Oct. 23-Nov. 21): Founding Father Benjamin Franklin said that the U.S. Constitution "only gives people the right to pursue happiness. You have to catch it yourself." That's a good reminder for you, Scorpio, as you enter a phase when you'll probably have more success than usual if you hunt for pleasure, joy, and bliss. I suggest that you draw up an appropriate strategy to employ during the coming weeks. Start by creating a list of at least three sources of delight with which you want to commune. Then write descriptions of how you're going to increase and expand their presence in your life.

## SAGITTARIUS

(Nov. 22-Dec. 21): At the end of 2008 and the beginning of 2009, the value of petroleum rose 40 percent. But by mid-January it had plummeted precipitously, even losing 12 percent in one day. As a result, suppliers started withholding large reserves from the market. For weeks, supertankers full of civilization's most important fuel circled aimlessly offshore, refusing to unload their precious cargo until prices rebounded. I suggest you consider imitating their behavior, Sagittarius. Don't make your best stuff fully available until your target audience is ready to reward you appropriately for its true worth. It's OK to tease, though – or do anything ethical that will increase the demand for your services.

## CAPRICORN

(Dec. 22-Jan. 19): Even when you are not feeling your best, you try hard. You're strong when things are broken. Where

there is hurt, you rise up with surprising resilience to provide help and inspiration. If there are people who don't know where they are or where they're going, you are often a beacon of calm. Thank you, my beautiful friend. I applaud your urge to fight for justice not only in service to yourself but also on behalf of others who can't be as composed as you are when things are broken. And I'm happy to inform you that the favors you're doling out now will ultimately be returned in kind when you least expect it.

## AQUARIUS

(Jan. 20-Feb. 18): I feel much better. Today I underwent plastic surgery for the first time. An intervention specialist over at the Consumer Counseling Center removed 40 percent of my credit cards from my wallet. She then cut them in half and burned them, releasing fumes that sent me spiraling into an altered state of consciousness that revealed to me the steps I must take to upgrade my approach to money. In that state I was also able to have psychic visions about the nature of your financial karma. What I saw is that you too would benefit right now from expanding your mind and changing your habits in all matters related to earning, spending, and saving money.

## PISCES

(Feb. 19-March 20): If a cow is given a name by her owner, she generates more milk than a cow that's treated as an anonymous member of the herd. That's the conclusion of a study done by researchers at Newcastle University in the U.K. "Placing more importance on knowing the individual animals and calling them by name," said Dr. Catherine Douglas, "can significantly increase milk production." Building on that principle, Pisces, I suggest that you give everything in your world names, including (but not limited to) houseplants, insects, cars, appliances, and trees. Of course this is always a good idea, because it enhances your connection with all of creation. But it's an especially smart approach now, when getting more up-close and personal should be your specialty.

## HOMEWORK:

What's your secret beauty – the great thing about you that no one knows about? Testify at FreeWillAstrology.com.

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#### WOMEN SEEKING MEN

##### SHY SEX KITTEN

I'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, , #103176


##### SEX-CRAVED-HOTTY SEEKING FUN

I seem to need more sex than any one person can give, but I'm tired of one-night-stands. Tend to be submissive in the bedroom. Love to get dressed-up, go out. **morninglori**, 26, , #103157

##### YOU GOOD ENOUGH?

nothing serious, just something to get me hot, tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985**, 23, , #102707

##### ALLUREKITTY

The next phase in my life..... **Allurekat**, 45, , #102675

##### NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. **eager4more**, 48, #102654



#### WOMEN SEEKING WOMEN

##### WANNA HAVE FUN

shy person that wants to experim. **shypurple**, 19, #103175


##### NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 20, #103033


##### BI-CURIOUS WANTS TEACHER

bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992

##### HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding**, 52, , #102824


##### LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, , #102754



#### WOMEN SEEKING ...

##### GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, , #103155

##### CURIOSILILGIRL

In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

##### CURIOUS AND BORED,....

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

##### PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528


##### LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, #102330



#### MEN SEEKING WOMEN


##### WAITING FOR DEPLOYMENT.

Hi I'm a 19, and waiting my deployment for basic. I am looking for a FWB type relationship. **Sopstic**, 19, , #103204


##### MAY I HELP?

Looking for someone into casual discreet encounters. Like to play and flirt. Very generous and giving. Lots of free time. Like to give back/foot-rubs. Like to listen more than talk. **n8uraln83**, 29, , #103201


##### SIZZLING, UNSELFISH, 4U

HEALTHY, Sensual, Silken Touch, Knowledgeable Masseur; Very Oral, Adventurous Inviting similar, attractively sculptured woman for loads of fun!! LOOKING FORWARD Your Pleasure Is Mine One-Love. **HeartOn69**, 60, , #103179

##### ON THE REBOUND

30 year-old nerd, single after six years and ready for fun. I make an honest living and am d/d free. I'm told I'm not bad looking, too. **sgprst**, 30, , #103178


##### FUN CURIOUS SEXY

Well i am tired of getting my feelings hurt.so i am done with relationships for now,and just want to have sex.crazy wild anything goes sex,and thats it no strings attached. **Topherss**, 26, , #103145




#### MEN SEEKING MEN

##### WHIPLASH DOMANITRIX

looking for some action in rose-burg. **whiplash**, 28, , #103169

##### CURIOUS

Wanna play? **Explorer**, 52, , #103089

##### LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 39, #103018

##### BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination a role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, #102539


##### IT'S ALL GOOD!

I'm a "daddy" who loves doing/ watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene\_Guy**, 61, #102336




#### MEN SEEKING ...

##### STEAMYSTIMULATION

I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetnwillig69**, 18, , #103064

##### YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, , #103030

##### SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occasional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, #102907

##### LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 33, , #102779


##### I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. **viking11**, 42, #102743



#### COUPLES SEEKING ...

##### OMG MORE PLEASE

we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, , #103191

##### CURIOUS COUPLE

Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, , #103113

##### INKED AND KINKED

very tattooed and looking for fun! we play seperately as well cheers **K&K\_ ecksdout**, 22, , #103096

##### SWINGERS SEEKING FRIENDS

sexy couple in our twenties is looking for single woman and select couples for discreet encounters. **kama\_deva**, 28, , #103070

##### COUPLE SEEKING SPICE...

Looking for a cute girl to have fun, nothing serious just casual. Him straight her curious, mostly for her. Lets trade pics, meet for a beer & go from there. **curiouscouple**, 31, #103054

##### FUNCUPLE FOR "FRIENDS"

we are looking to meet people for long term fun and friendship wea re open to most anything so feel free to ask about anything. **eugeneclp197404**, 22, #103008

# Savage Love



## WORDS OF PURE WISDOM by Dan Savage

I dropped by four large universities last week – University of Lethbridge, State University of New York-Albany, University of Maryland and University of Alaska-Anchorage – to do “Savage Love Live,” the college-speaking-gig version of my sex-advice column. I enjoyed visiting all four campuses and, as ever, learned a few things out on the road. (Brinking? Who knew?)

People submit questions – the ones they don't want to be seen asking – on three-by-five-inch cards at the events. Sadly, I couldn't get to everyone's questions at the U's of L, NY-A, M, and A-A. Here are answers to some of the questions I missed.

*At what point in a relationship is it “safe” to have an open relationship?*

There's no standard gestation period for an open relationship, no set period of time that you have to spend in the exclusivity pod. In my experience, however, the most successful open relationships I've witnessed – with “success” here defined as “long-lasting,” which is kind of arbitrary (can we all get behind the idea that a relationship can be short-lived and still be a success?) – were sexually exclusive for at least a year, sometimes longer, at the outset.

*When asked, “How do you make anal sex more comfortable for women?” by Marie Claire magazine, Dr. Drew Pinsky said, “Don't do it. Your butt will leak when you're old.” (I am paraphrasing.) My question: Is Dr. Drew homophobic?*

Dr. Drew isn't a homophobe. He's an asshole-o-phobe – and a BDSM-o-phobe, a premarital-sex-o-phobe, a three-way-o-phobe, etc. Basically, when it comes to human sexuality, there's not a lot of daylight between Dr. Drew and Pope Benedict XVI. And I'll let you in on a little secret: Odds are good that your ass is going to leak when you're old, anyway – I'll betcha the pope's ass is leaking all over the throne of St. Peter right now – so you might as well enjoy it while you can.

*I'm a 24-year-old male who has been out for 11 years. I've been into this guy “Joe” for several years, but I always assumed he was out of my league. We recently started hooking up. I'm totally into him, and it's amazing. But for some reason, I can't stay hard. I don't know what's wrong with me. Do I have ED? I have no health insurance and am not sure what to do.*

If you're not having trouble keeping it up when you're alone, and you didn't have trouble keeping it up with other guys, you're probably just nervous. You like this guy, he's way hot, the stakes are high and a little routine performance anxiety is chasing away your boners. If Joe is continuing to hook up with you despite your inability to keep it up for him, well, then he's not only a hot dude but a patient one as well – and a dude who's into you, too. So take a deep breath, try to relax, and enjoy.

*How do you become a nationally syndicated sex-advice columnist?*

I'm not telling. Because one sure way to stop being a nationally syndicated sex-advice columnist is to create a lot of competitors.

*When Sue Johanson was here, she spoke against trying anal sex, due to damages, etc. What would you tell people?*

I would tell people to refrain from fucking Sue Johanson in the ass – and please don't fuck Dr. Drew's ass, either. They both seem as terrified of anal sex as they are ignorant about it – and tense, inept people can hurt themselves engaging in anal sex. And if their asses start to leak in old age, I don't want either of them to be able to pin the blame on anal sex.

*We are a couple in a long-term committed relationship and have casually considered the possibility of a three-way. It would have to be with someone neither of us knew (or saw) to reduce any chance of an emotional attachment. Good idea?*

Three-ways with complete strangers are kind of difficult to arrange – unless you're willing to go the rent-a-third route. But if you want to have a three-way with someone trustworthy and safe, you're better off doing it with an acquaintance or an ex.

*When did you first realize you were LGBTQ, and how did people react to that? Did you struggle to find support?*

I didn't realize I was L, B, T, and Q until I arrived in Albany. And I'm not sure how friends and family are going to react to my recently discovered lesbianism, bisexuality, impending transition, and questioning status – question: now that I'm LGB and T what outstanding Qs could there be? – but I expect they will be supportive. Just as confused as I am, but nevertheless supportive.

*Did Sarah Palin ever get back to you about your offer to be her gay friend?*

No, she didn't – but the offer is still on the table. I'm here for you, Sarah.

*Please assign new salacious definitions to the following terms, which are near and dear to the hearts of UM students: “Cornerstone,” “Fear the Turtle,” and “Diamondbacking.”*

Cornerstone: When you get high in order to break through a sexual inhibition – like when pot helps you “turn a corner” sexually. “Sue wanted to peg her boyfriend Drew, but he just couldn't do it until he got cornerstoned.”

Fear the Turtle: What a woman experiences when she realizes halfway through vaginal intercourse that her bowels are full and her enjoyment of the sex has been superseded by her fear of crapping the bed. “Sue had to ask Drew to stop fucking her because she feared the turtle. She got on the can for a minute, then hopped back in bed, and no longer feared the turtle.”

Diamondbacking: Consenting to anal sex in the hopes that doing so will inspire a boyfriend to propose. “Sue knew that Drew was totally into anal sex, so she let him diamondback her. Now they're engaged.”

*I'm a lesbian, and my girlfriend is bisexual and wants to have a three-way with a man. This makes me nervous. What should I do?*

Get yourself a refillable Xanax prescription, or get yourself an actual lesbian girlfriend.

*If she hasn't orgasmed yet, will she ever?*

Yes, but probably with someone else.

Thanks again to all four universities for bringing my skanky ass to their campuses last week. My primary mission when I do these events, of course, is to undo in an evening the damage done by abstinence educators over the course of many years. But the events are always a blast. If you want me to come to your school, get in touch with Keppler Speakers at [savagelove@keppler-speakers.com](mailto:savagelove@keppler-speakers.com). I'm looking forward to my upcoming gigs at Liberty University, Brigham Young University and University of Notre Dame.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
[mail@savagelove.net](mailto:mail@savagelove.net)



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